

REMINGTON PORTABLE TYPEWRITER

A beautiful desk in a neutral blue-green-trimmed in black and silver-made of sturdy fibre board-now available for only one dollar (\$1.00) to purchasers of a Remington Deluxe Noiseless Portable Typewriter. The desk is so light that it can be moved anywhere without trouble. It will hold six hundred (600) pounds. This combination gives you a miniature office at home. Mail the coupon today.

THESE EXTRAS FOR YOU LEARN TYPING FREE

To help you even further, you get Free with this special offer a 24-page booklet, prepared by experts, to teach you quickly how to typewrite by the touch method. When you buy a Noiseless you get this free Remington Rand gift that increases the pleasure of using your Remington Deluxe Noiseless Portable. Remember, the touch typing book is sent Free while this offer holds.

SPECIAL CARRYING CASE

The Remington Deluxe Noiseless Portable is light in weight, easily carried about. With this offer Remington supplies a beautiful carrying case sturdily built of 3-ply wood bound with a special Dupont Fabric.

SPECIFICATIONS

ALL ESSENTIAL FEATURES of large standard office machines appear in the Noiseless Deluxe Portable-standard 4-row keyboard; back spacer; margin stops and margin release; double shift key; two color ribbon and automatic reverse; variable line spacer; paper fingers; makes as many as seven carbons; takes paper 9.5" wide; writes lines 8.2" wide, black key cards and white letters, rubber cushioned feet.

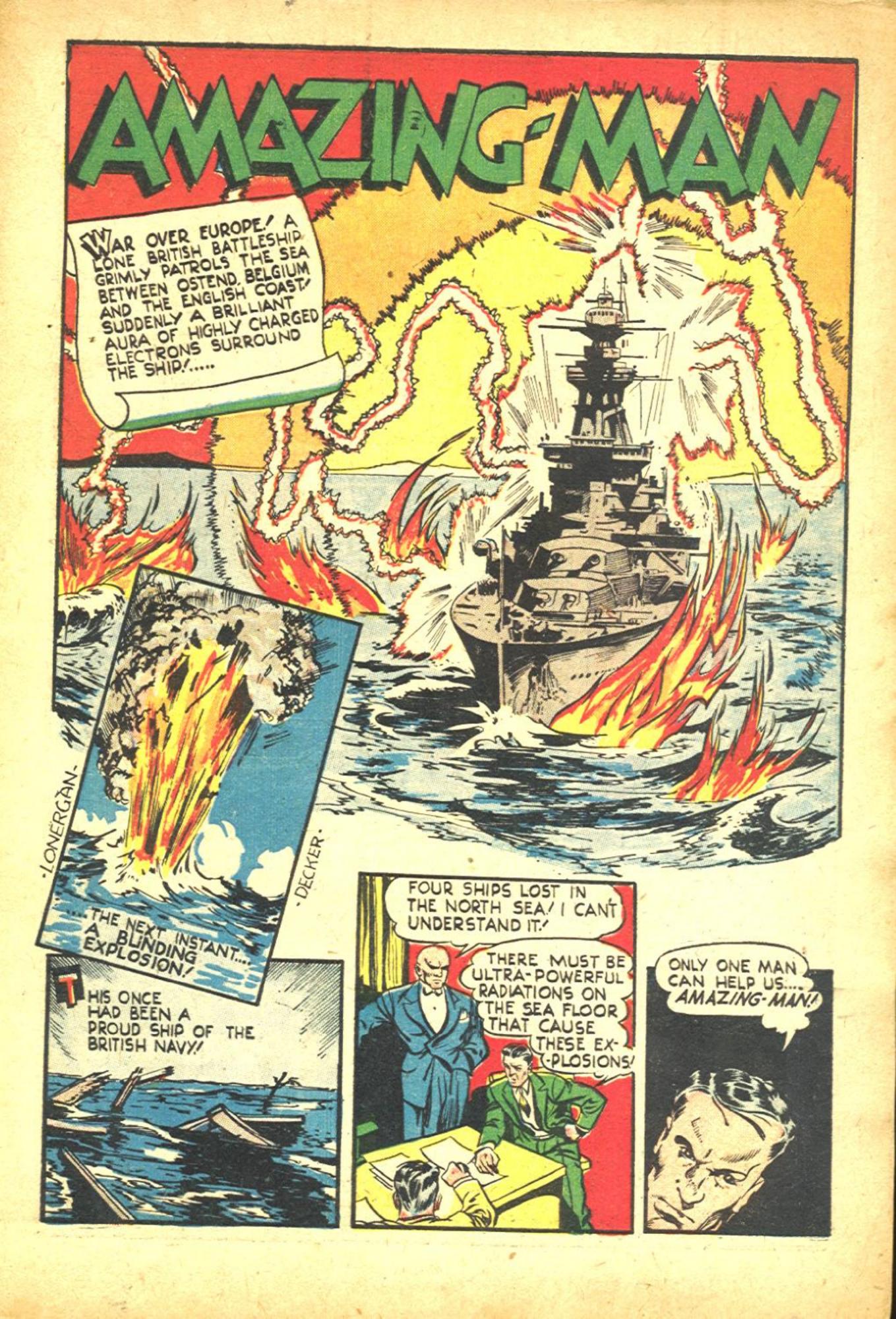
MONEY BACK GUARANTEE

The Remington Noiseless Deluxe Portable Typewriter is sold on a trial basis with a money-back guarantee. If, after ten days trial, you are not entirely satisfied, we will take it back, paying all shipping charges and refunding your good will deposit at once. You take no risk.

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SEND	COUPO	N.	NOW!

Remington Rand Inc. Dept 207-41 465 Washington St., Buffalo, N. Y. Tell me, without obligation, how to get a Free Trial of a new Remington Noiseless Deluxe Portable, including Carrying Case and Free Typing Booklet, for as little as 10c a day. Send Catalogue.

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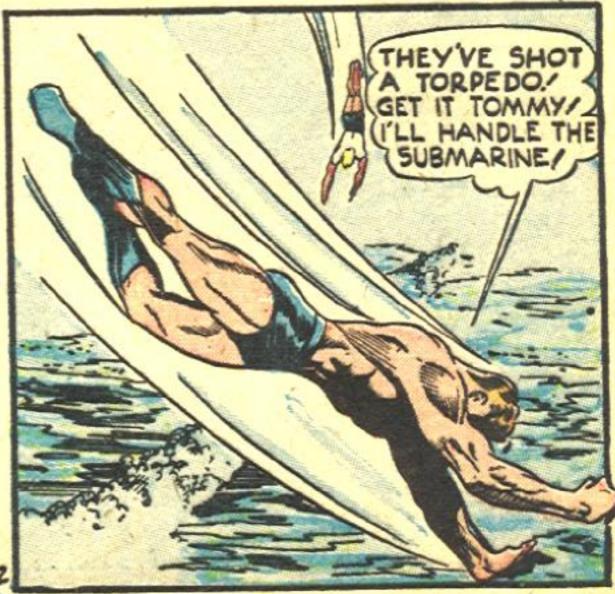




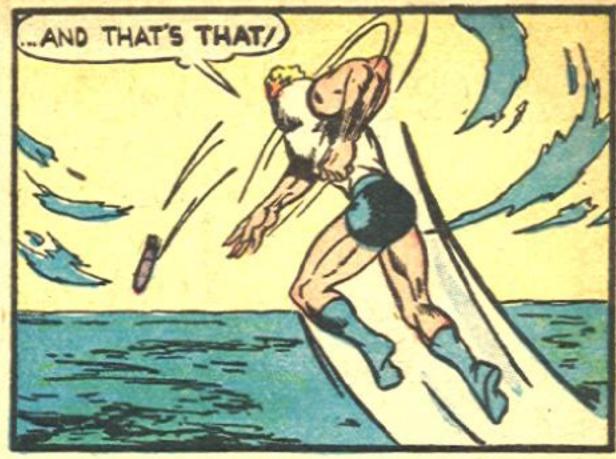
























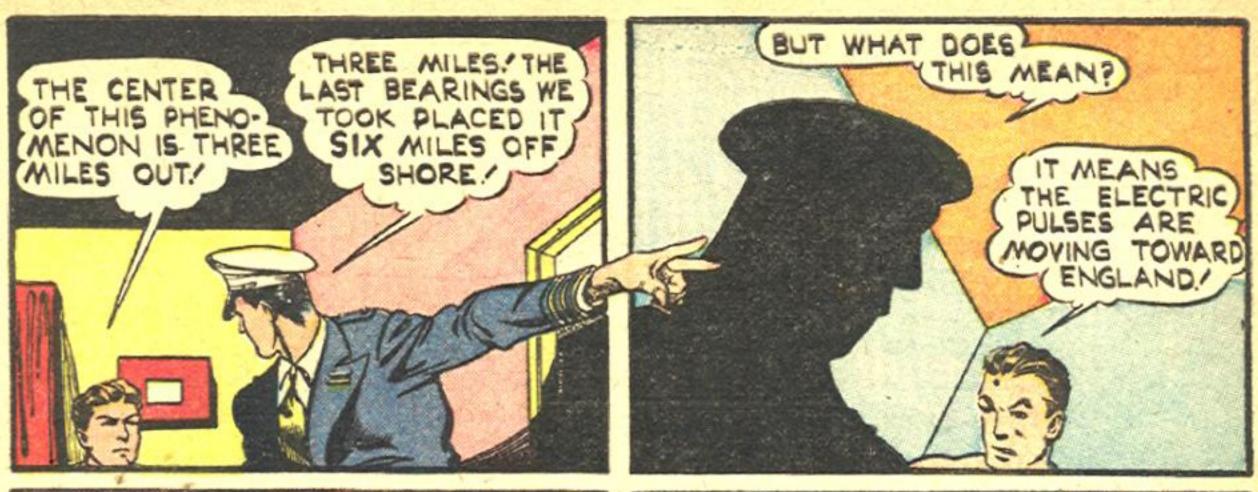












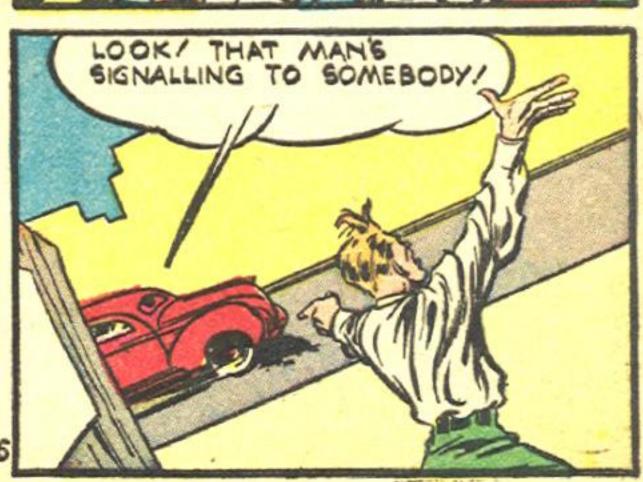


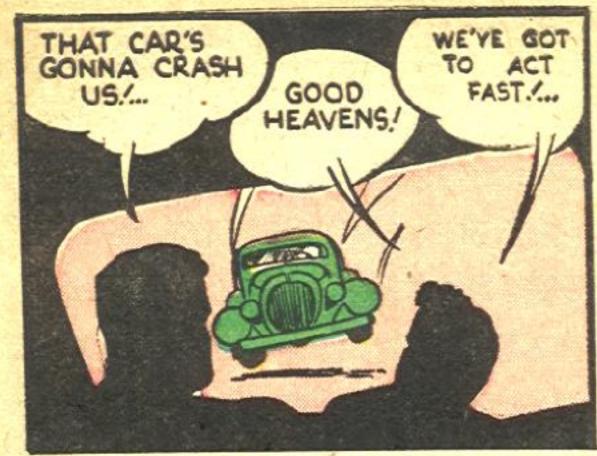


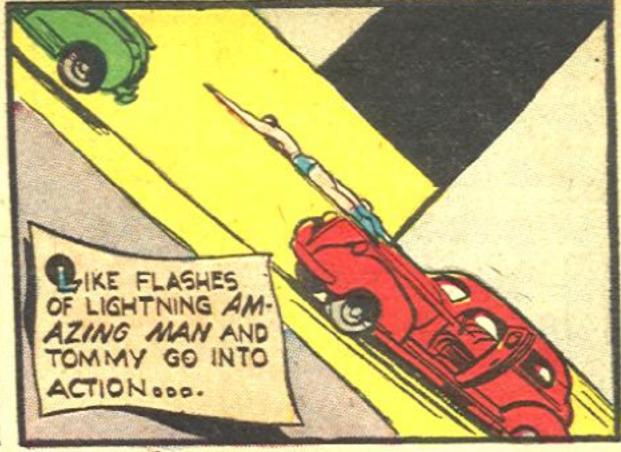


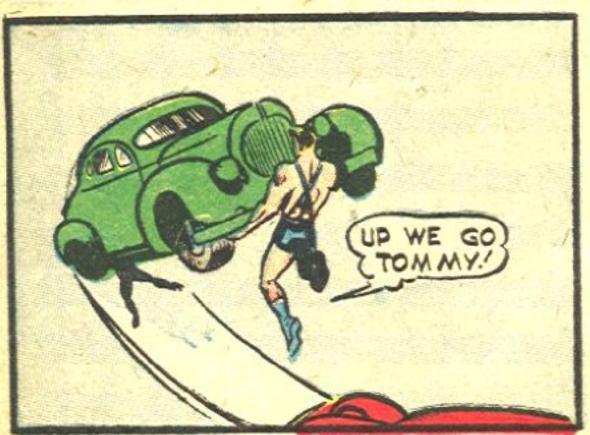








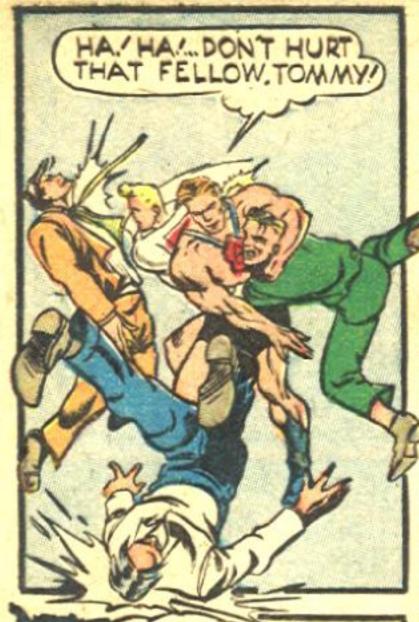












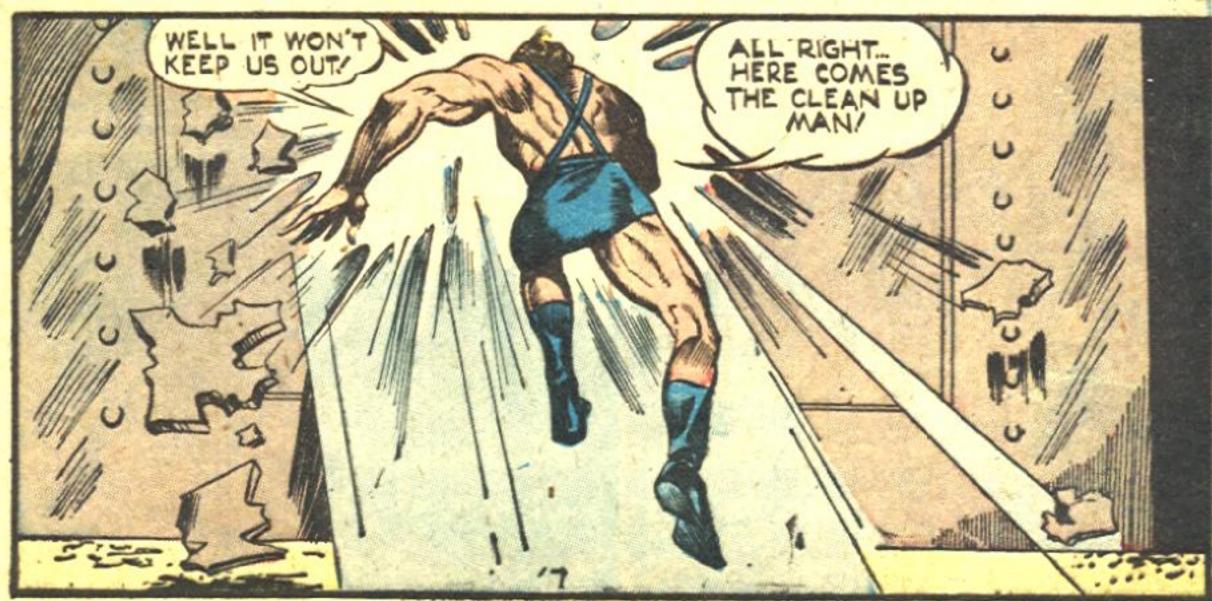






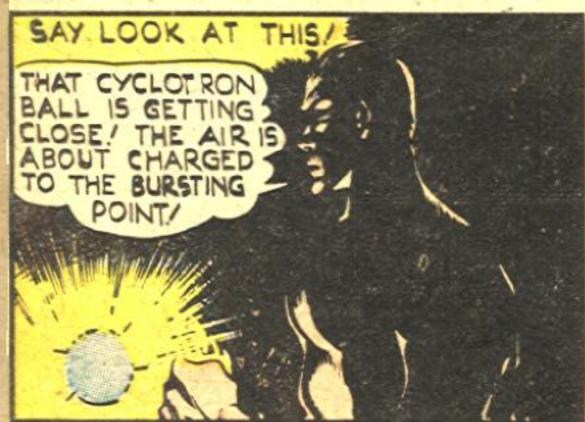


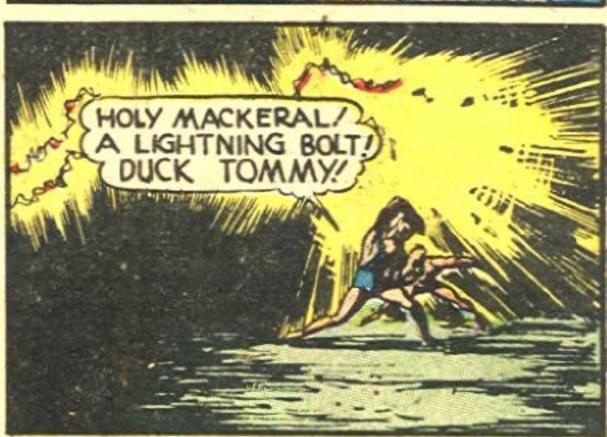




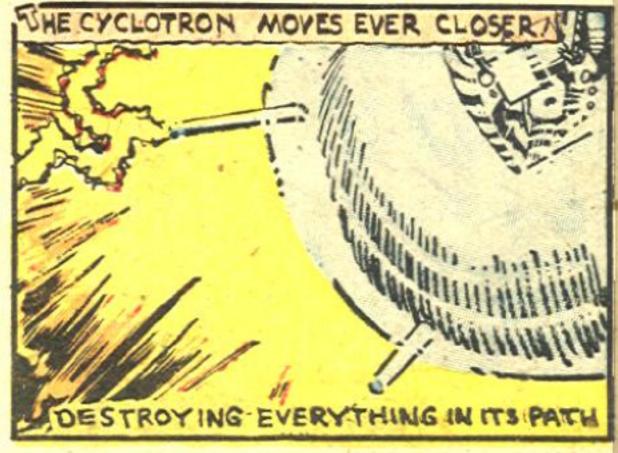








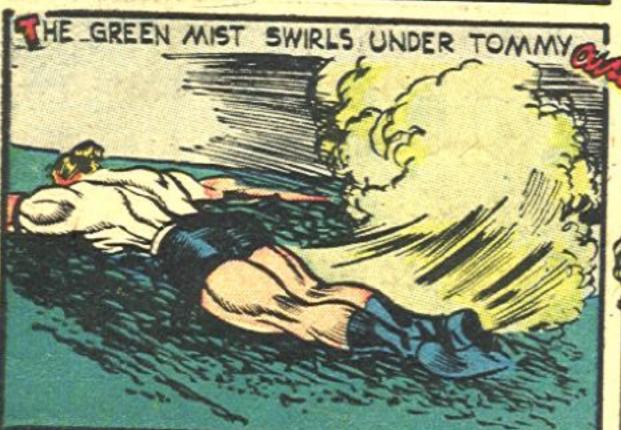








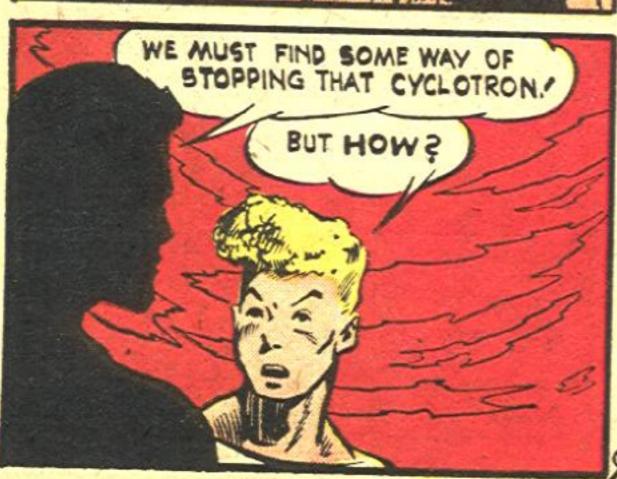












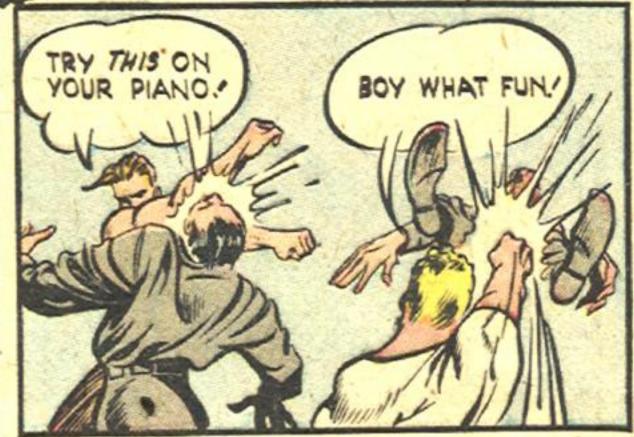




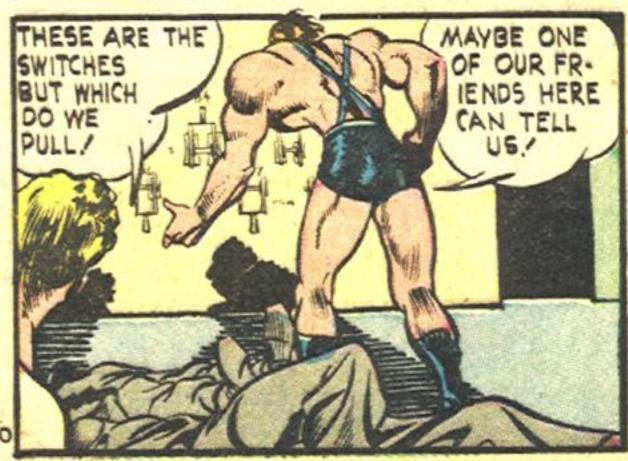








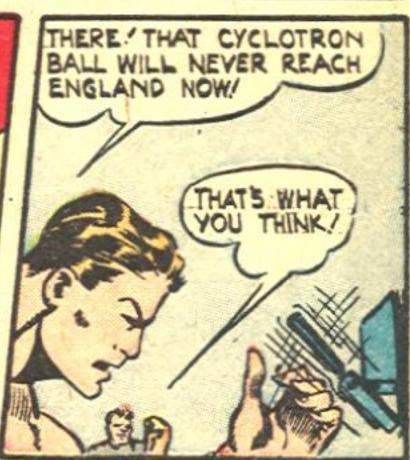








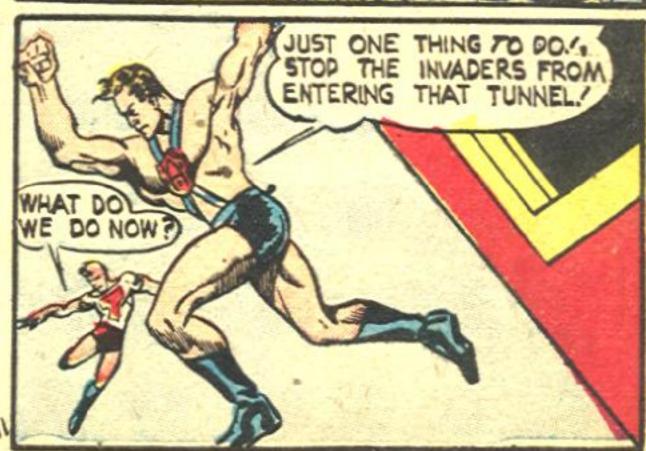








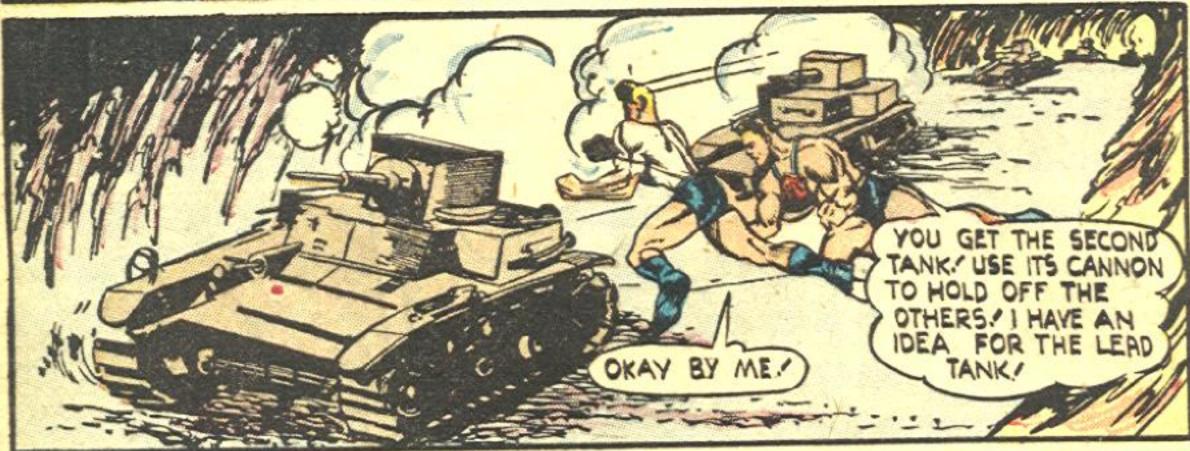






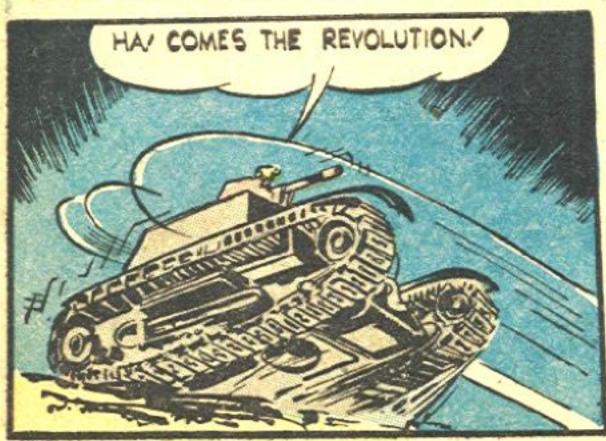


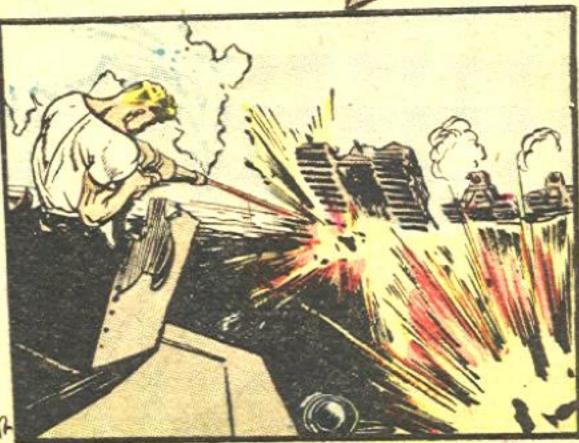




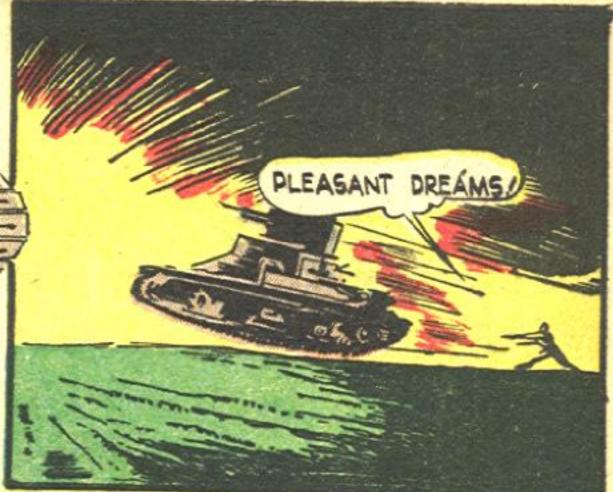






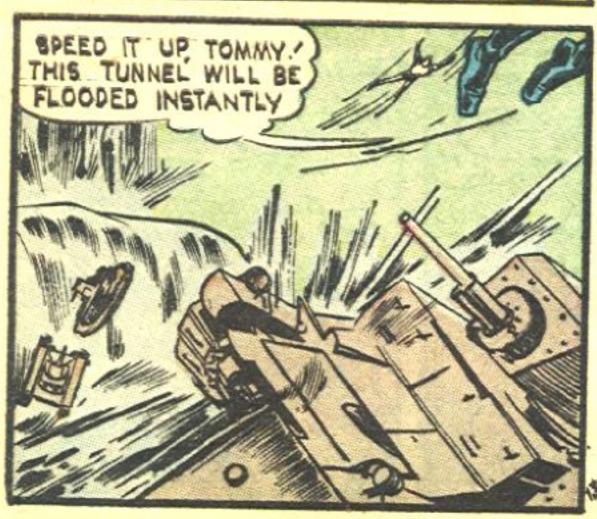




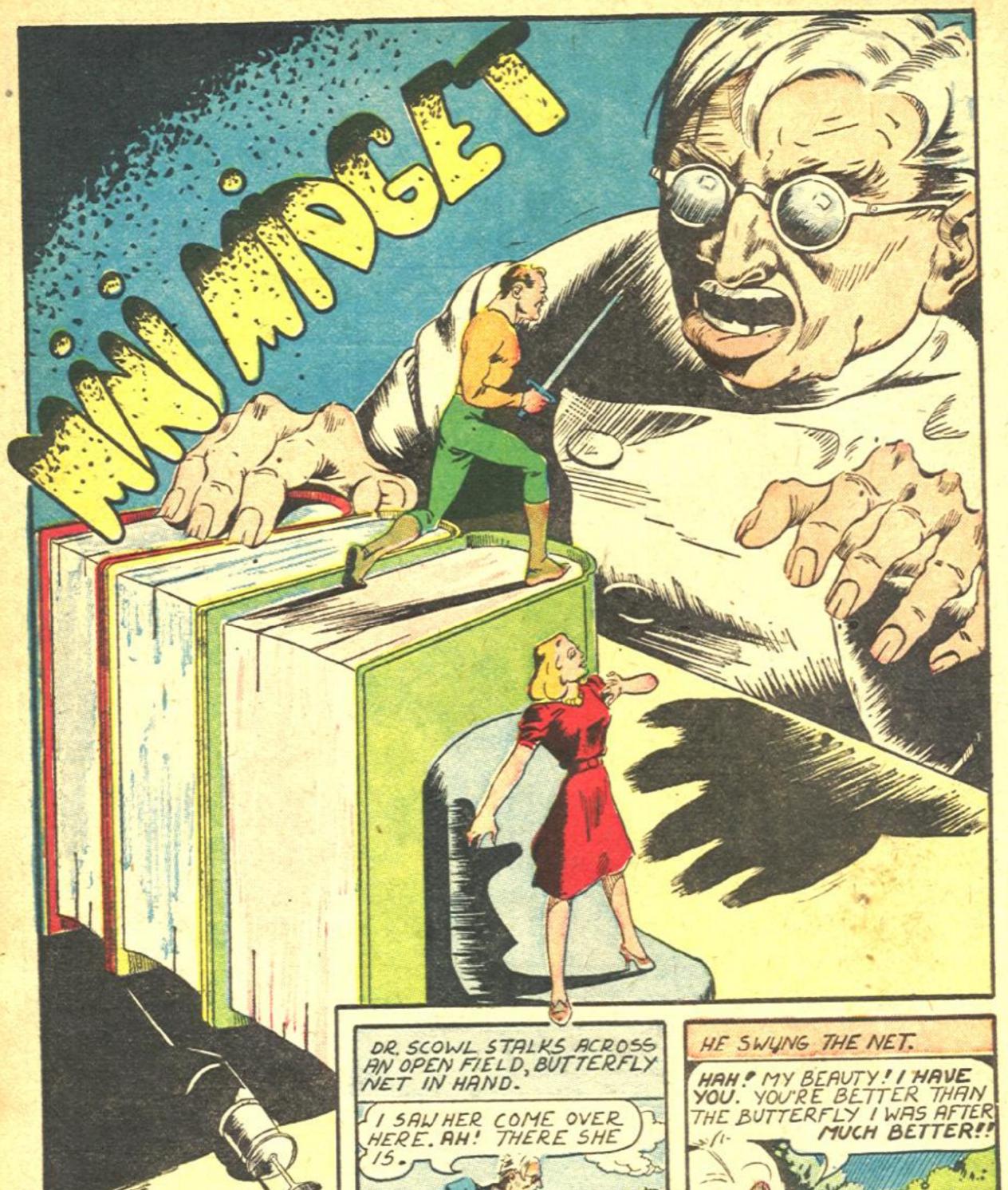












MINIMIDGET AND RITTY.

SUPER-MIDGETS, ARE ONLY

8 IN. TALL. BECAUSE OF

THEIR SIZE THEY RUN INTO

ALL KINDS OF STRANGE

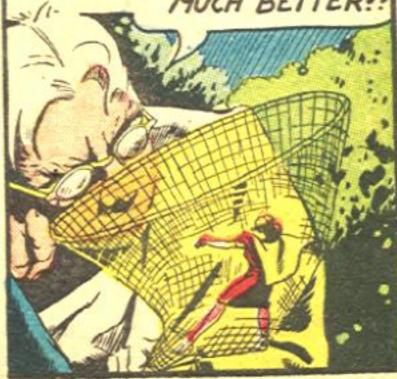
ADVENTURES. THEIR

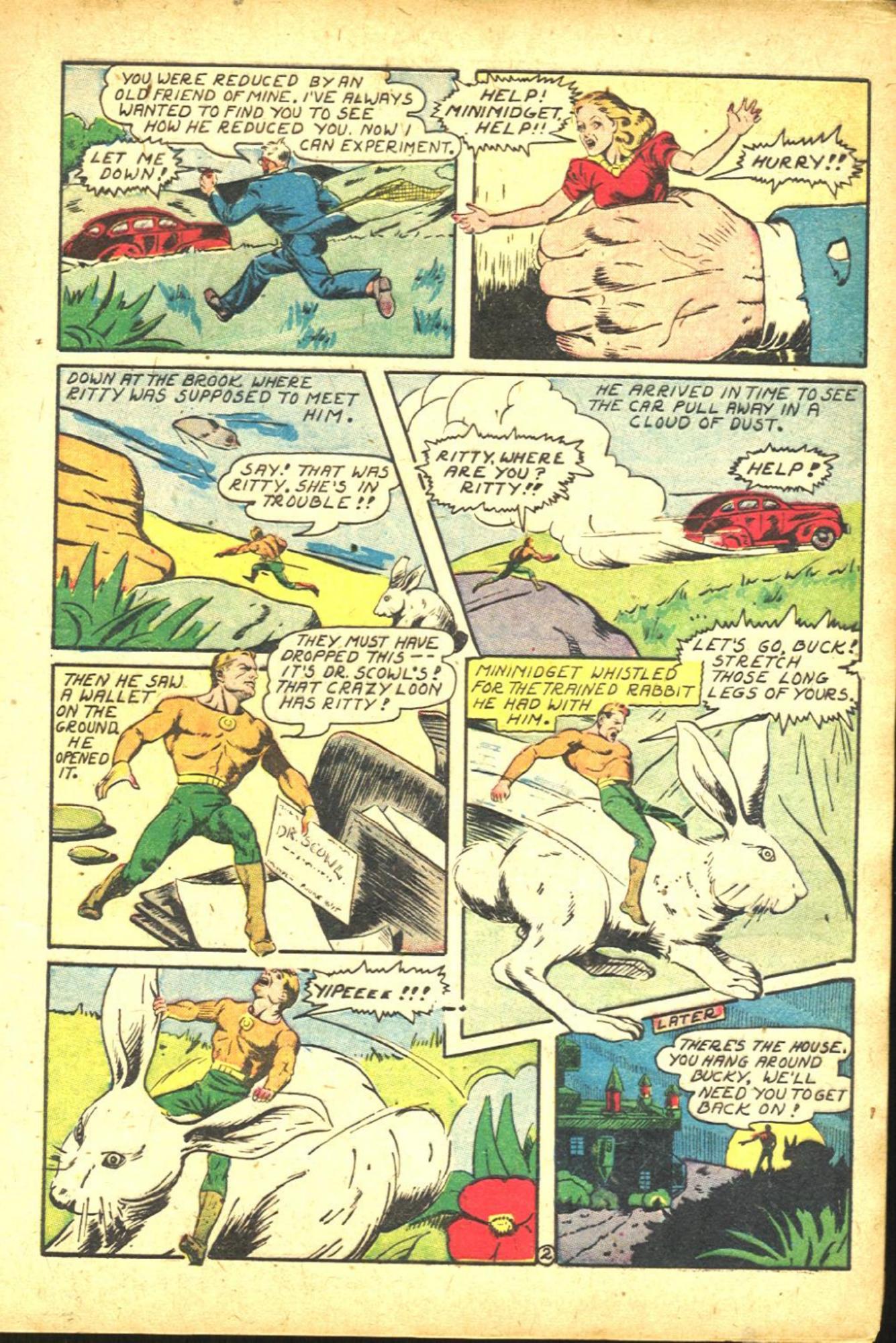
ENCOUNTER WITH DR.

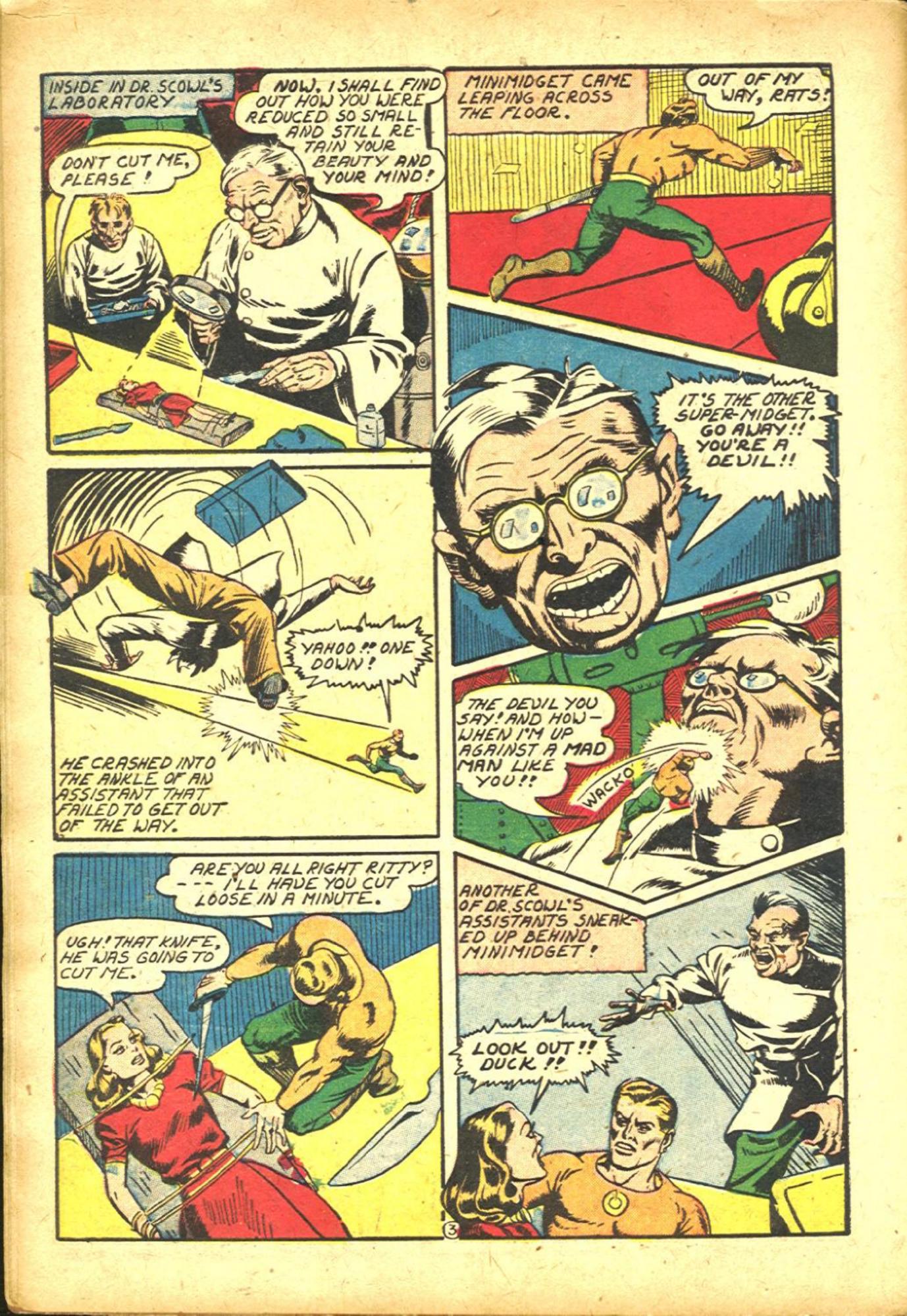
SCOWL IS ONE OF THE

STRANGEST. READ ON.



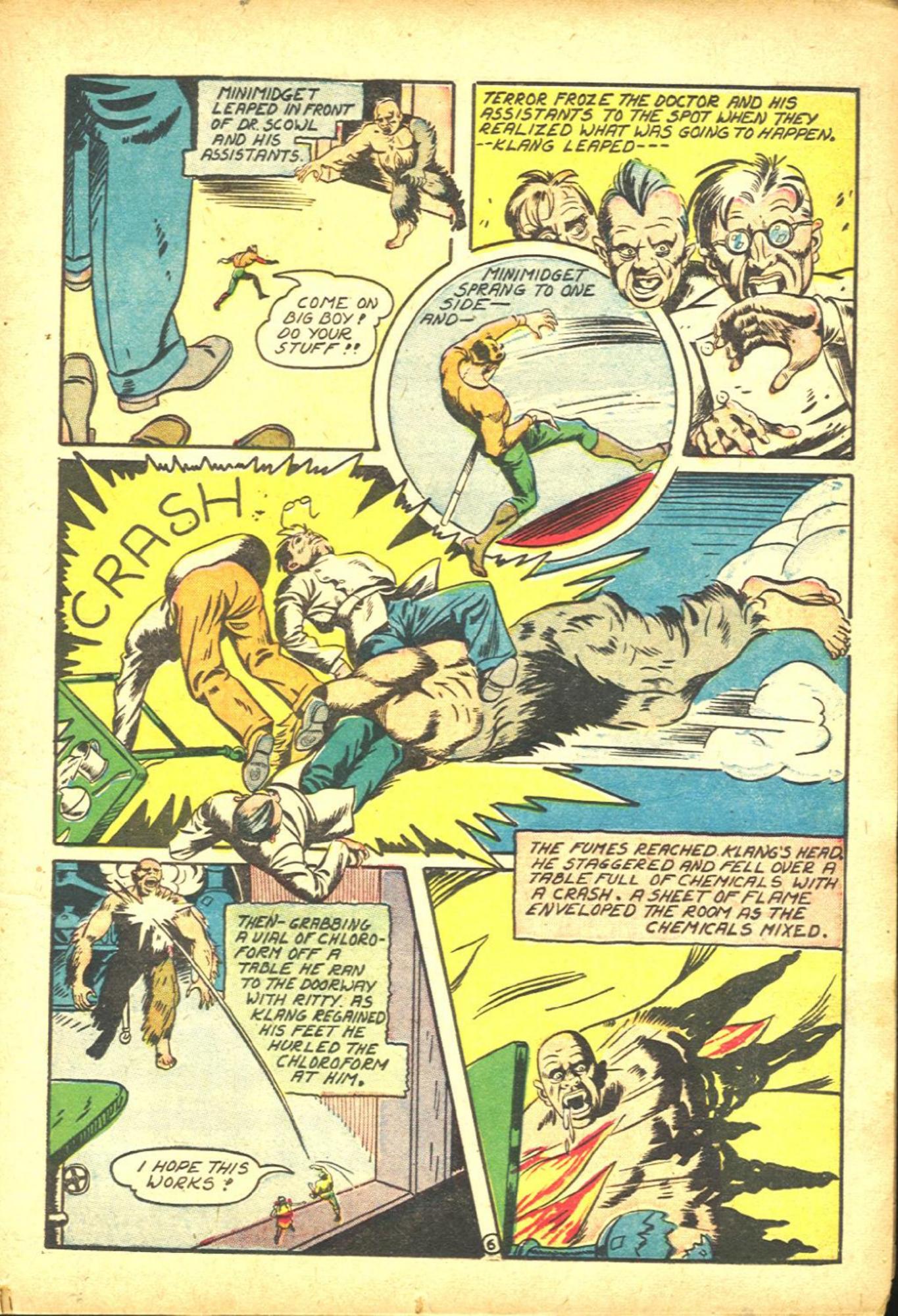




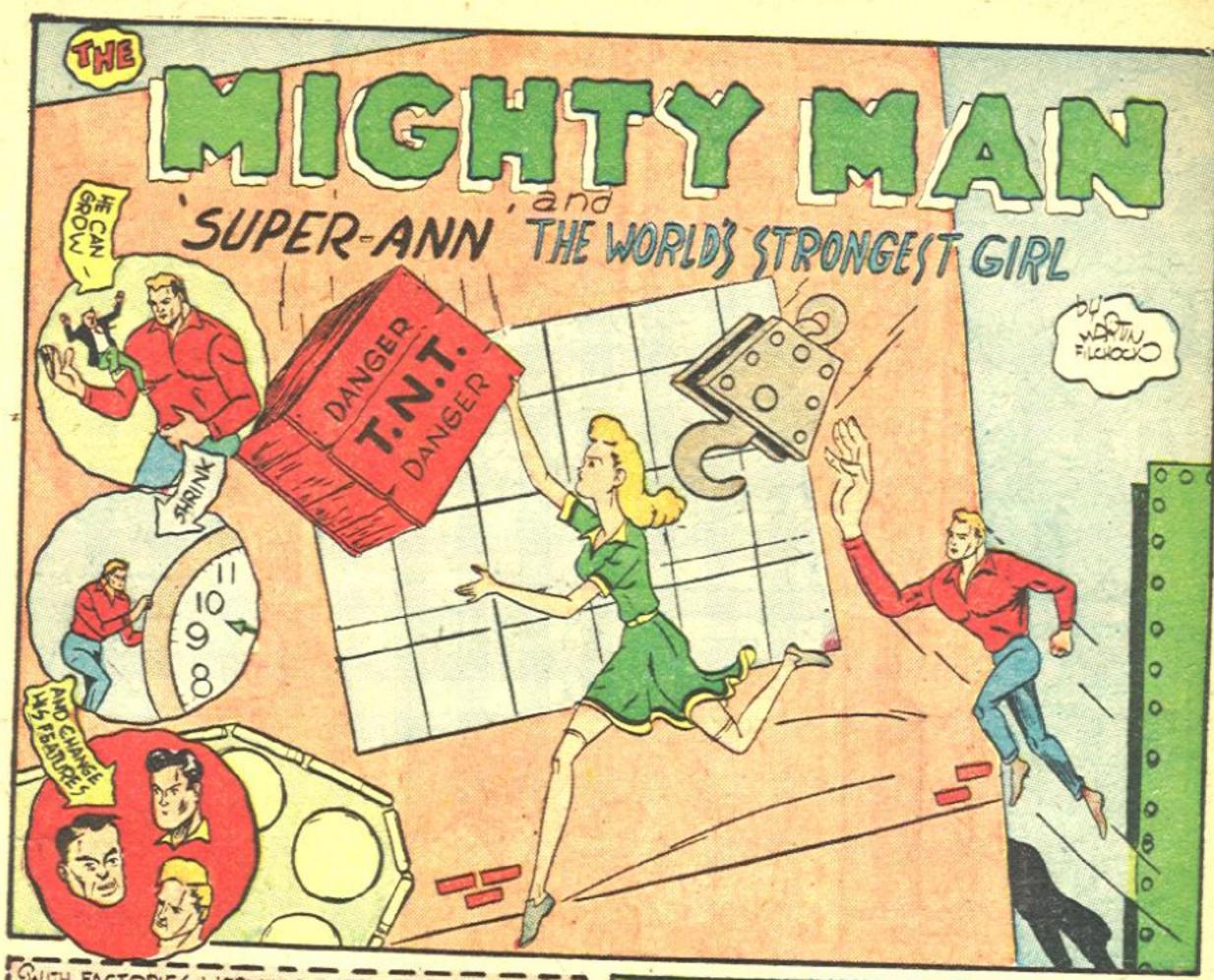












WITH FACTORIES WORKING OVERTIME TO SPEED UP NATIONAL DEFENSE - SEVERAL PLANTS HAVE EMPLOYED YOUNG GIRLS TO SELL SANDWICHES AND DRINKS TO WORKERS WHO ARE WORKING EXTRA TIME!











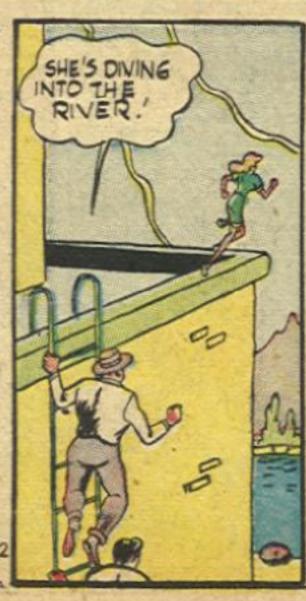








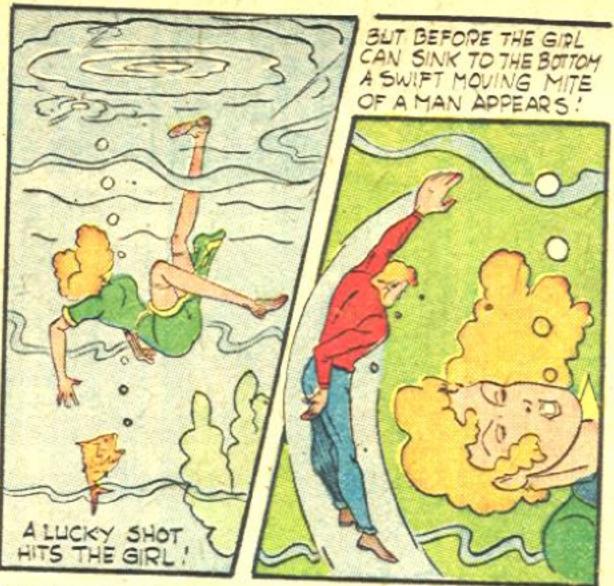






































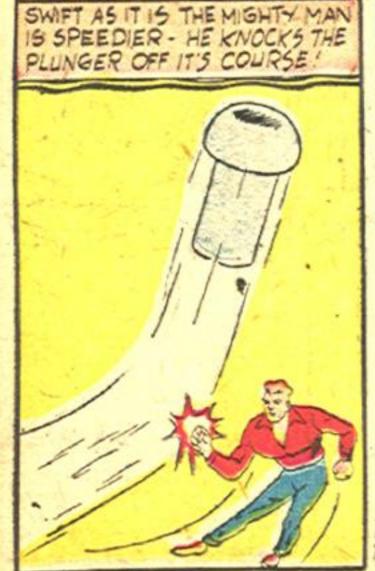


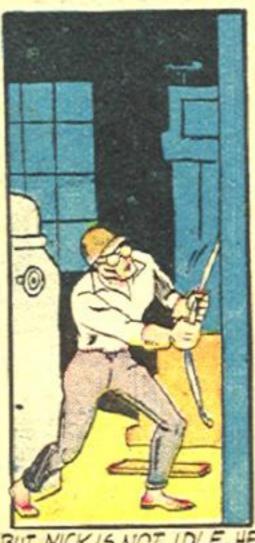




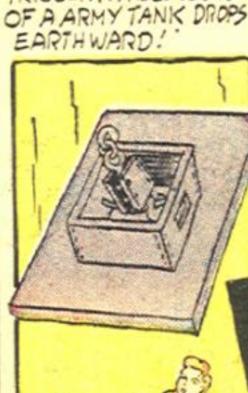


TIM RAISES THE AIR HAMMER -THE PLUNGER, LIKE A BULLET SHOOTS TOWARDS THE GIRL



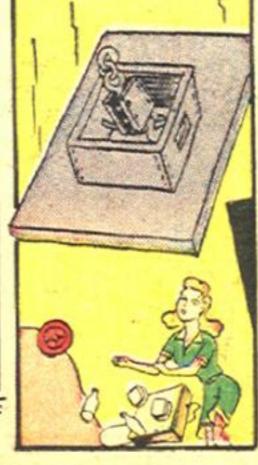


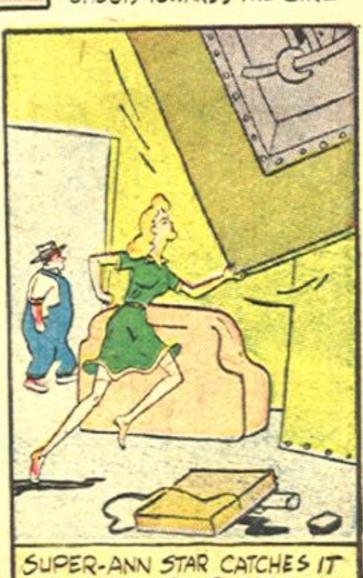
BUT NICK IS NOT IDLE. HE PULLS A HIDDEN ROPE!



THE ROPE RELEASES A

TRIGGER, A HUGE SECTION





WITH ASTOUNDING EASE!

THE TWO WOULD BE KILLERS HAVE SEEN ENOUGH - THEY RUN FOR THE NEAREST EXIT

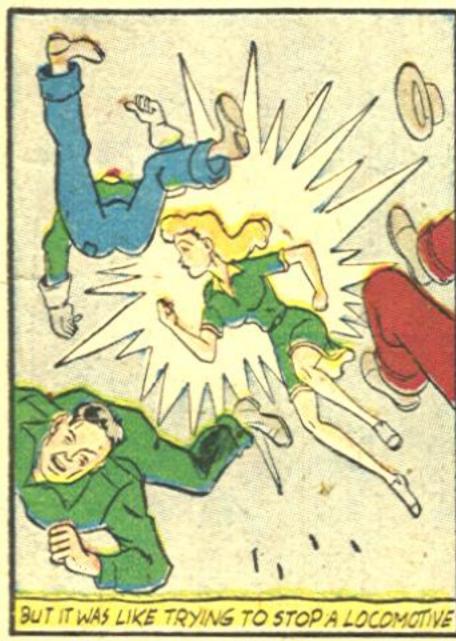




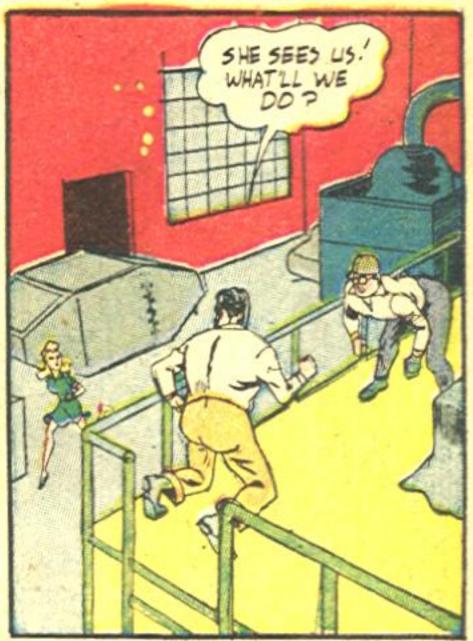
SEVERAL WORKERS SEE SUPER-ANN STAR FOR THE FIRST TIME!











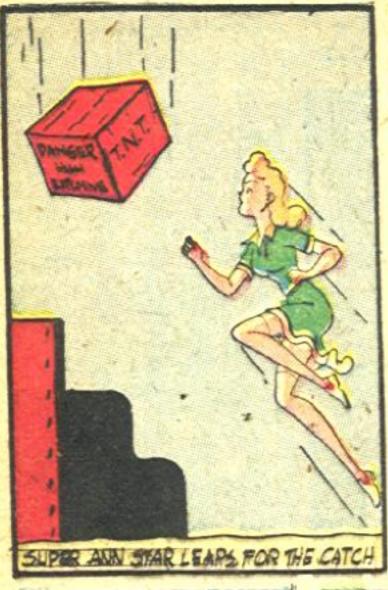






AGAINST SOME EQUIPTMENT A HUG'S HOOK ROLLS OFF THE PLATFORM!

THE WOUNDED MAN FALLS











SURE I WANT

TO GO OUT WITH A CLEAN SLATE

LISTEN CLOSE -









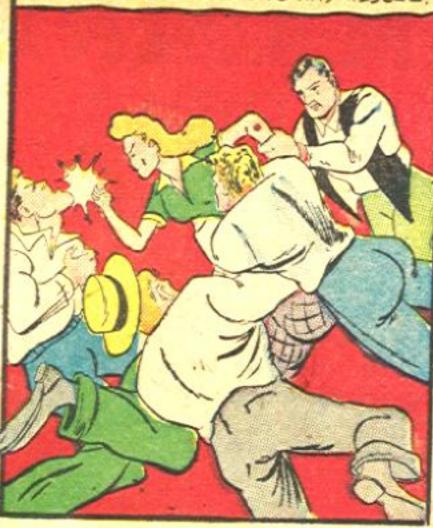


CBUT TIM, INSTEAD OF SHOOTING , RUNS, OUT THE DOOR LIKE A FRIGHTENED DEER

HE TRIPS ON THE NOW STONE DEAD, NICK-BEFORE HE CAN CHECK HIMSELF HE TUMBLES OFF THE PLATFORM TO HIS JUST DESERTS.



SUPER. ANN RUNS HEADLONG INTO A GROUPE OF HEN WHO WERE COMING TO TIM'S RESCUE!













WE KILLED JIM TO PIN A MURDER RAP ON HER BUT SHE OUTSMARTED US! BETTER PICK UP THE CLERK, BOYS! HE'LL GIVE YOU THE NAMES OF THE HIGHER-UPS, SO LONG - BE GOOD









THE AMAZING MAN KEEPS ADATE WITH DEATH

PASEY, the cop on special patrol outside the big, new Ocean City Navy Yard, swung his long legs through the darkness and midnight mists toward the corner where he always met Alec, his newsboy friend, every night at this time.

This late rendezvous was the one high spot in Casey's all-night, lonely vigil. It was the one thing he looked forward to, this meeting Alec, talking and joking with the likeable kid and getting his midnight edition to read and help while away the remaining hours.

Sure enough as Casey neared the corner, there in the dim glow of a street lamp stood the small figure with its twisted checkered cap, turtle neck sweater and drooping, kneelength trousers. But as Casey came closer the smile that had started to light his rugged feaures faded. There was a newsboy there, all right, holding a bulging stack of papers, but it wasn't Alec. This kid was dressed like Alec, only he was a little taller, a little older looking. For his height, he was husky and stolid. Now, Casey saw, not at all like the thin, wiry little Alec.

"Hey, there!" Casey called. "Where's

Alec?"

"Sick. Couldn't make it, tonight," the newsy answered. His voice was husky, tight in his throat. "I'm taking his place."

IRECTLY under the street light now, the I two lonely figures stood falking, their shadows long and unreal looking; the tall, broad, uniformed cop and the squat, ragged newspaper vendor.

Oh, well, Casey thought to himself, I can pass the time of night with this kid, too, and anyhow I'm not getting dished out of my

nightly paper.

"Nice quiet night, isn't it?" Casey ven-

tured, grinning broadly.

"Yeah," the newsy said briefly. He wasn't even looking at Casey. He was twisting, glancing furtively up the street behind him.

"So quiet you could hear a bomb drop, eh?" Casey chuckled, trying humor this time.

At this the kid uttered a little snarl-like sound from deep in his throat, winced and shrunk back momentarily away from the cop.

"All right," Casey now said briskly. He shrugged his great shoulders, held out a hand. "So you ain't sociable, so it's all right with me. Just give me my paper, and - - - "

IIE never finished his sentence because the I little news vendor suddenly gave him the paper. He gave him all the papers, the whole big heavy stack he was carrying, flush in the pit of Casey's stomach, flung hard and viciously.

The cop stumbled backward, his face pale, trying desperately to whoosh the breath back

into his lungs.

"L don't like funny cops," the kid told the gasping Casey. Only now it was evident that he wasn't a kid. His small face was twisted into a fiendishly angry look, features lined and leathery. He now looked what he really was-an old, wizened and ugly midget.

The dwarf whipped a small pistol from inside his ragged trouser belt, from under his sweater. There was a metallic looking tube on the barrel. The weapon went ping! ping! That was the only sound, inaudible ten yards away.

Casey the cop grabbed his stomach with both hands. He no longer gasped for breath. He didn't have the strength. He just stumbled forward a few steps and fell on his face, dead.

The midget stuck dirty fingers between his teeth, gave vent to a shrill whistle. Things happened fast then. A red utility company emergency truck with the ladder mounted on top, sped up. It was loaded with tough, foreign looking men. They all carried submachine guns, with silencers similar to the one the shrimp had used on the cop. All except one. He lugged a heavy black suitcase:

THE truck drove right up onto the curb I and next to the Navy Yard's high, electrified fence. Swiftly, silently, the men swarmed up the truck's ladder to the platform which reached above the top of the fence. One by one they leaped down inside the Navy Yard.

Inside, the midget leader of the saboteurs looked around him, at the neat, clean buildings, at the drydocks and the half finished hulls of part of Uncle Sam's new navy. His shrunken orange of a face split in a grin.

by ROBERT TURNER

"Neatly done, hoys," he told the gang. "You each have your job, like we mapped it out in headquarters. Each man is on his own. Get going!"

The gang scattered, after first opening the black suitcase and taking one of a rack of home made time-bombs that it held.

With a bomb in each hand, and the tommy gun under his arm, one of the men moved toward an almost finished cruiser in dry-dock. Halfway toward it, a sentry in naval uniform stepped out of the shadows.

"Halt!" he commanded. "Who goes there?"

The foreign agent, bent, gently set his bombs on the ground. The muzzle of the machine gun pointed through the inky gloom at the sentry. The faint ping noise sounded a number of times like a toy typewriter. The sailor sentry fell without even a chance to defend himself.

DIFTEEN minutes later, on the ladderplatform of the truck that stood waiting for the escape of the Fifth Columnists, two strange looking figures stood. One was huge and muscular. He wore colorful tights, closefitted knee-high boots, and crossed shoulder straps, with a shield-like insignia pinned on it, and the large letter A on the shield. The other was a boy with a shock of blond, unruly hair bushed over his forehead. Over his husky torso was a white sweater, with a big T emblazoned on it. They looked like tough cutomers, these two. The outside guards of the saboteurs, now lying unconscious inside the truck, could have testified that they not only looked tough, but were. If the guards had been able.

Aman, the Amazing Man, and Tommy, the Boy Wonder, looked down at the group of spies gathered about their dwarf leader. They heard one of the men say:

"Everything's all taken care of, Shorty. Only trouble I had was with some nosey sentry. Heh-heh. He'll never get nosey again."

"Good!" the half-pint saboteur said gutterally. "That means there's a bomb planted under every ship in the yard, and inside all the buildings. We'd better scram before they go off!"

THE gang started toward the rope ladder that now dangled from the truck-platform, ready for them to climb up and out to safety. But they never reached it.

Tommy and the Amazing Man came hurtling down through the darkness like two live comets. They landed squarely in the middle of the spy-gang, scattering them, sending them sprawling and squealing in fear. Tommy landed right on the midget, flattening him, squashing him. He bounced right off his victim, legs working like a champ prize fighter, fists swinging neat and clean. Before the gang even realized what had happened, Tommy's hard fists had connected and two of the thugs went sock-a-bye with broken jaws.

A few yards away, the Amazing Mar held a saboteur high in each hand, his long fingers around their throats, shaking them till their bones rattled and their eyes popped.

"Leave these birds to me, Tommy," Aman called. "You run around to all the hoats and get those bombs. None of these ships must be destroyed. The U. S. needs every one. Hurry!"

Tommy sped off, leaving the Amazing Man facing the half dozen crooks who had not been reached yet, lunging at him with their sub-machine guns raised. All at once the death-weapons started blazing fire and lead in a terrible torrent. But Aman did not fall.

He laughed loud and clearly. He stretched his mighty arms, arched his great chest and started to twirl the frightened crooks he had been shaking at arms' length. He spun them a few times — human pinwheels — and then flung them, right into the rain of death from the guns. Into and through it so hard that their dead bodies flung against the gunmen, slamming them to the ground, knocking the weapons out of their hands.

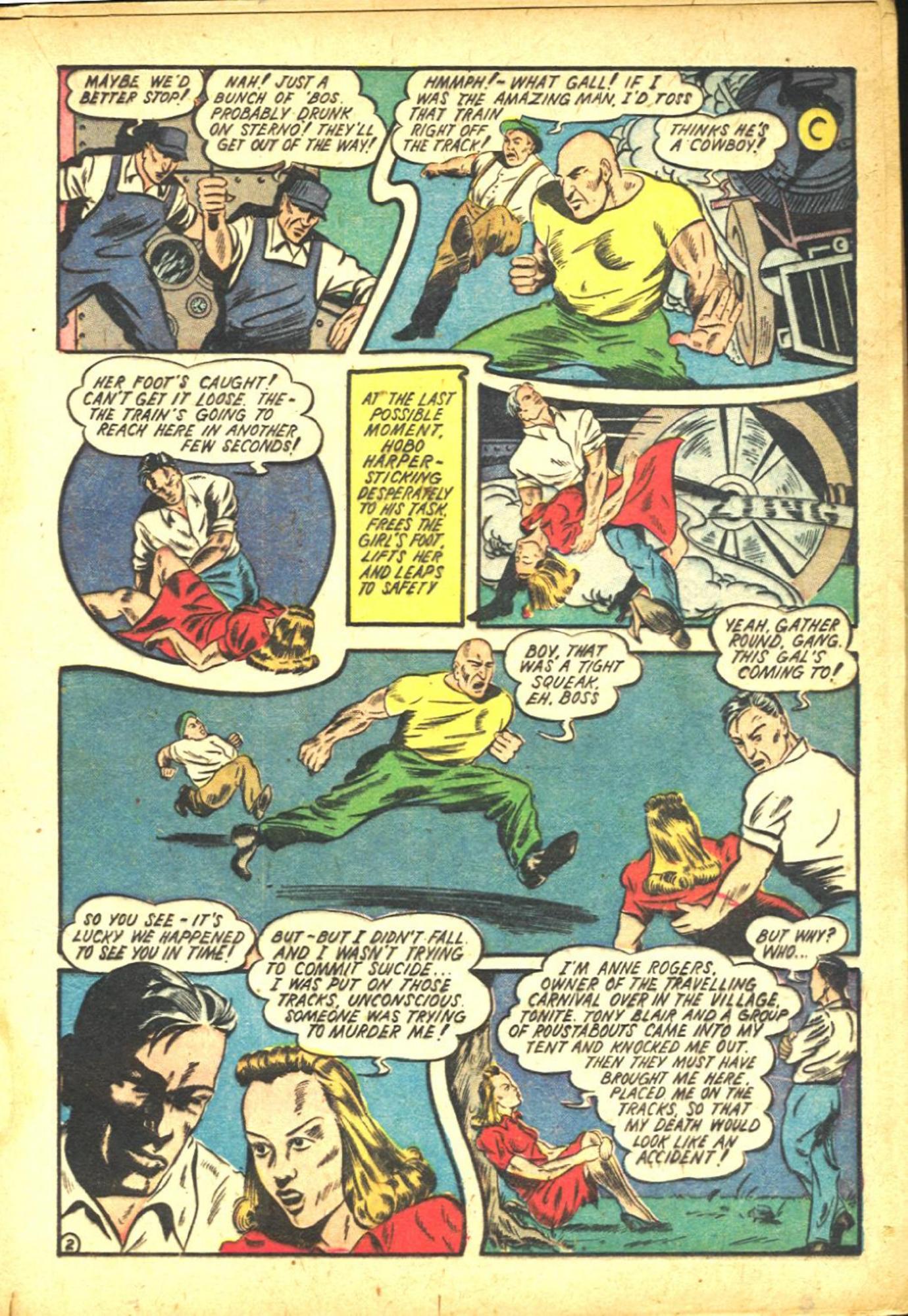
As they started to get up again, Aman lighted into them, his fists and arms windmills of sinew and hard-hitting bone. Every clow smashed cleanly into an ugly, terrified tace, and a few seconds later Aman, stood, hardly breathing heavily, in the center of a mess of kayoed thugs.

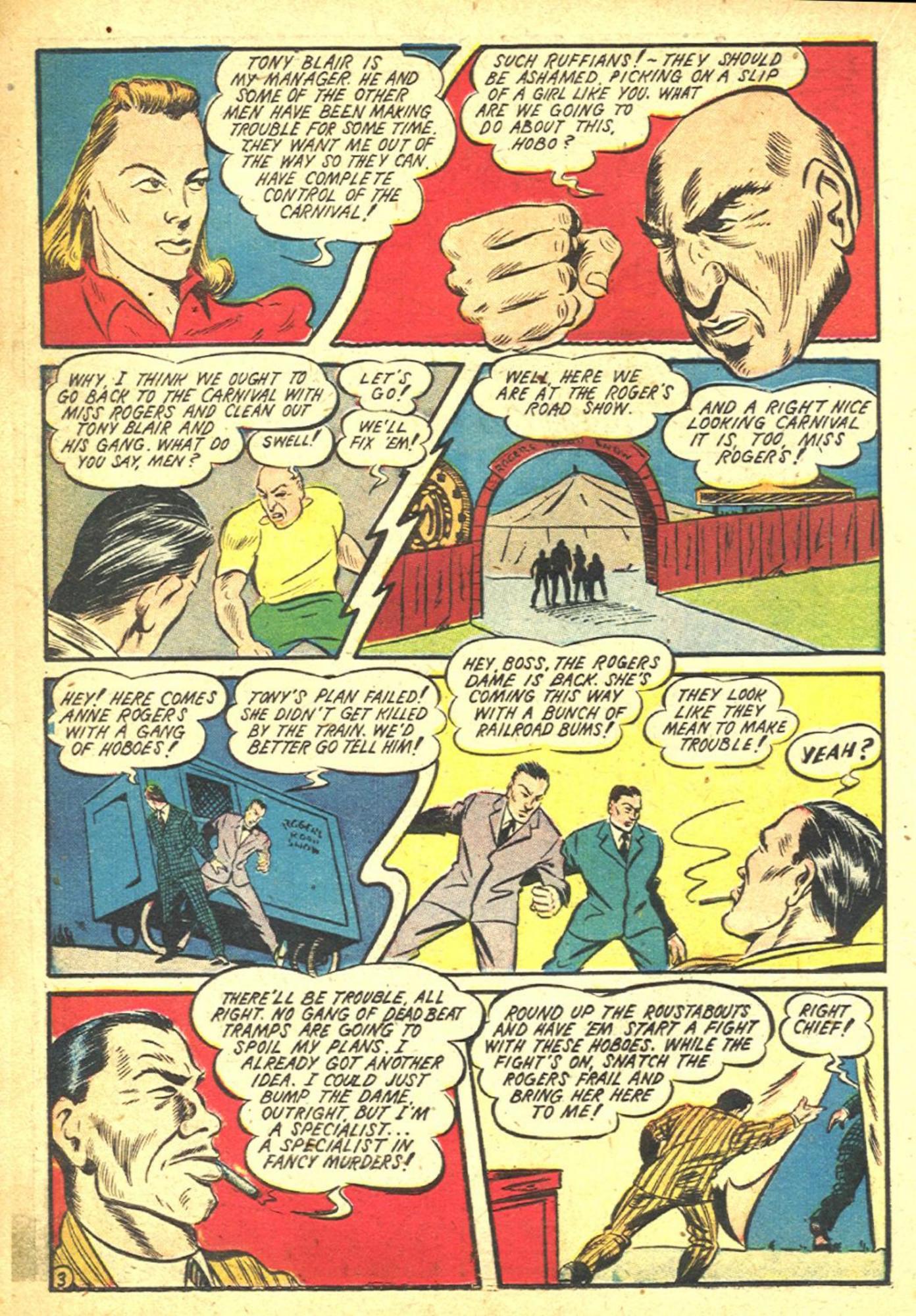
THEN he ran to join Tommy, who had by this time, gathered up all the bombs. Together they stood on a dry-dock and hurled the explosive machines into the nearby bay. And just in time. As each one landed, there was a shattering boom over the water and a geyser of spray.

When the police arrived and took over the remains of the badly beaten gang, Tommy and the Amazing Man explained how coming home from a late movie, they had seen Tommy's friend, Alec, the newsboy, outside the theatre. Surprised that Alex wasn't at his regular post out by the Navy Yard, they questioned him. Alec told them about the midget who gave him five dollars to take his place that night. Suspicious of this, Aman and Tommy had rushed straight to the water-front.

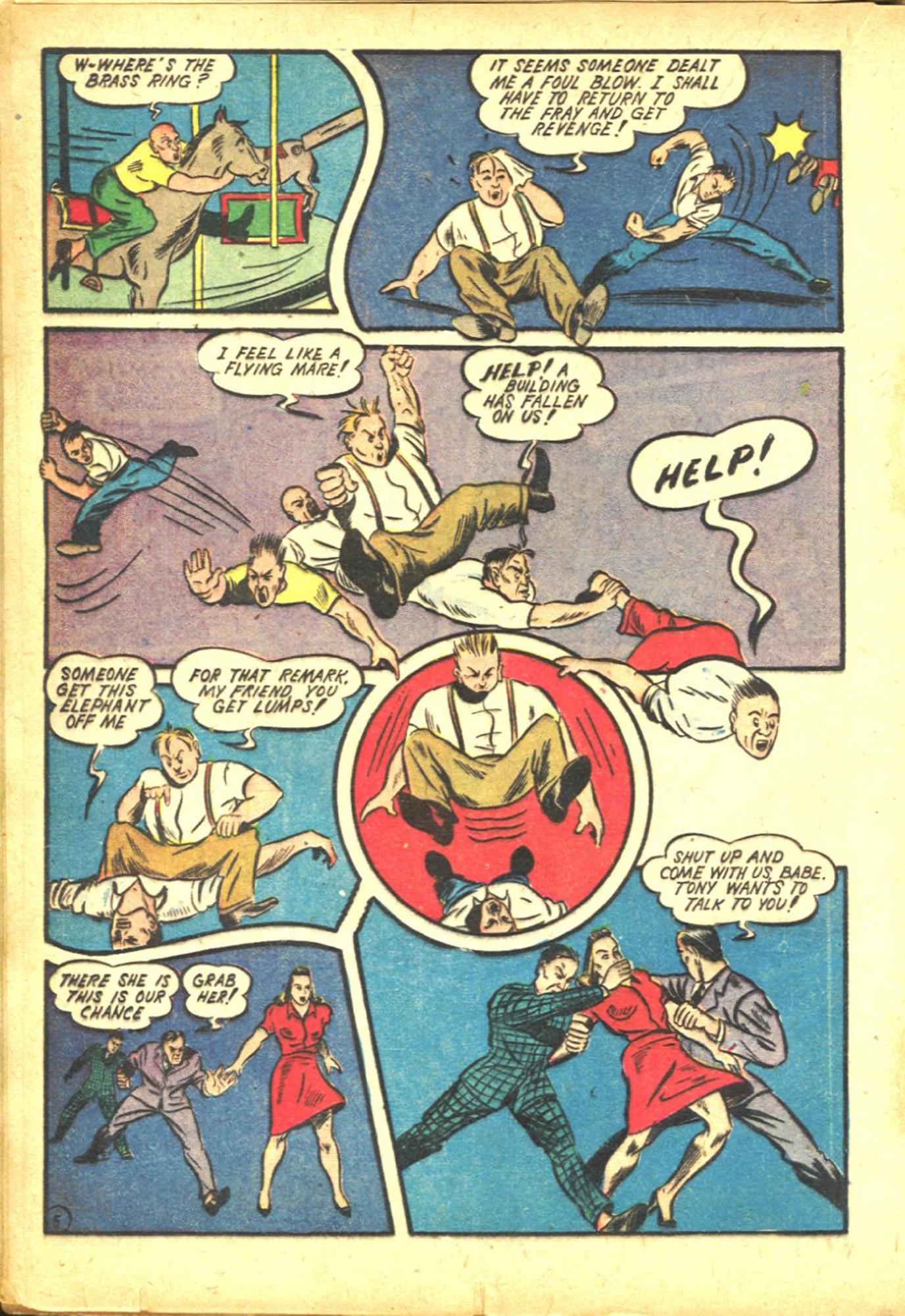
"And a lucky thing it is for us," a sergeant said as he clasped the firm hands of the heroes "that the likes of you are on the side of law and order—and America!"

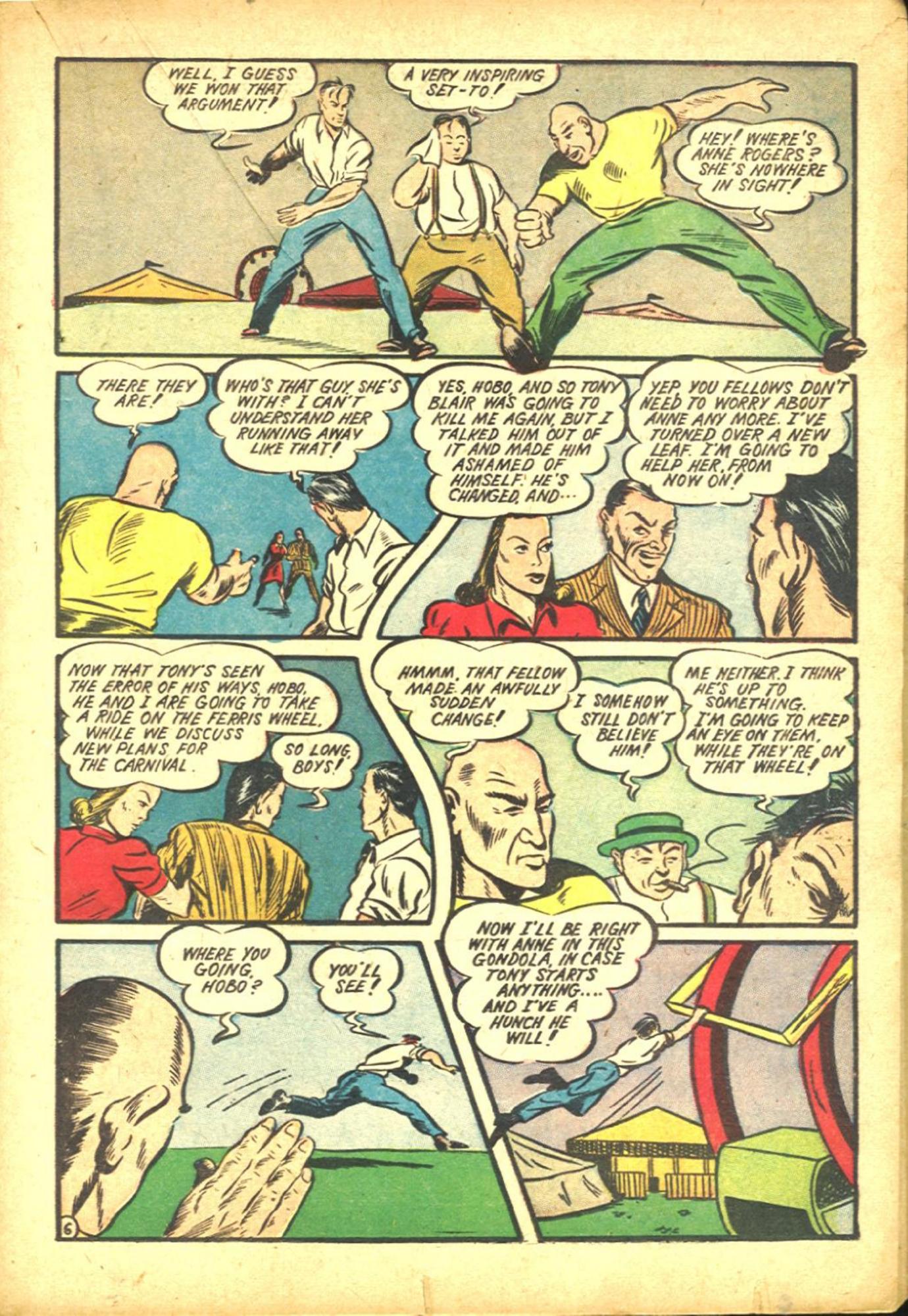












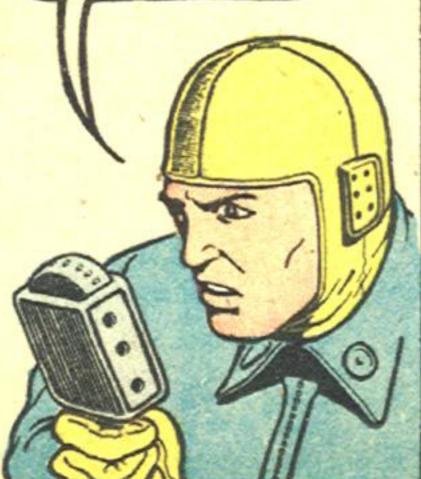




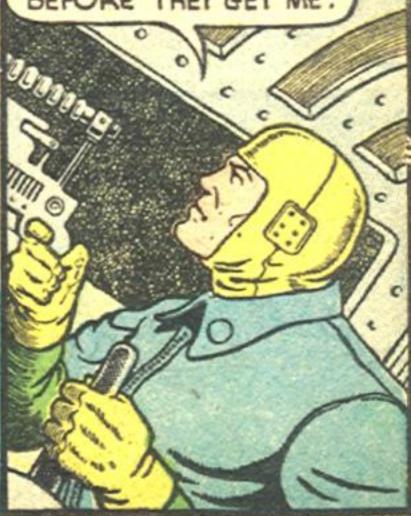
GREAT JUMPING
JUPITER! THE
SKY IS FILLED
WITH SPACE-SHIPS!
THE MARTIANS HAVE
COME AT LAST TO
ATTACK THE EARTH!

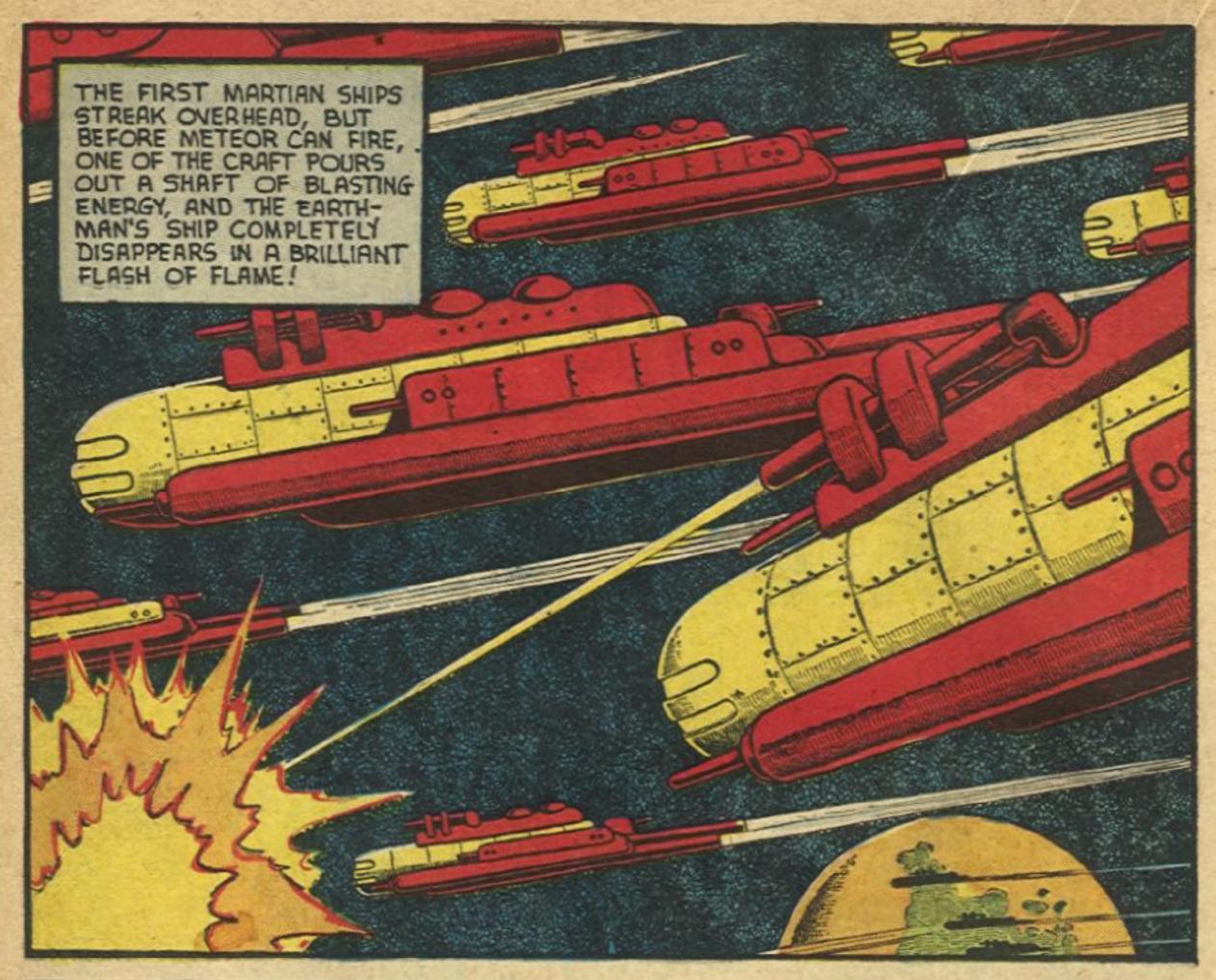


METEOR MARTIN CALLING AMERICA! MARTIAN WARSHIPS ARE APPROACHING IN GREAT NUMBERS!



TOO LATE FOR ME TO ESCAPE! I ONLY HOPE I CAN PICK OFF ONE OF THOSE MONSTERS WITH MY FLAME CANNON BEFORE THEY GET ME!



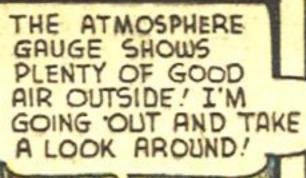


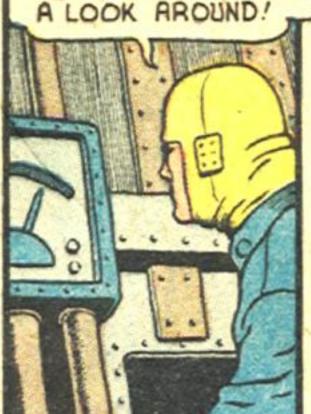




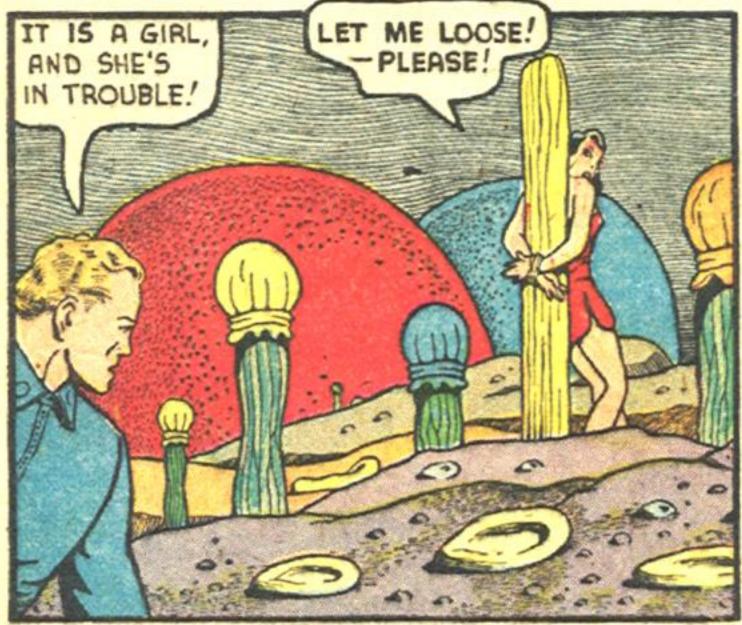






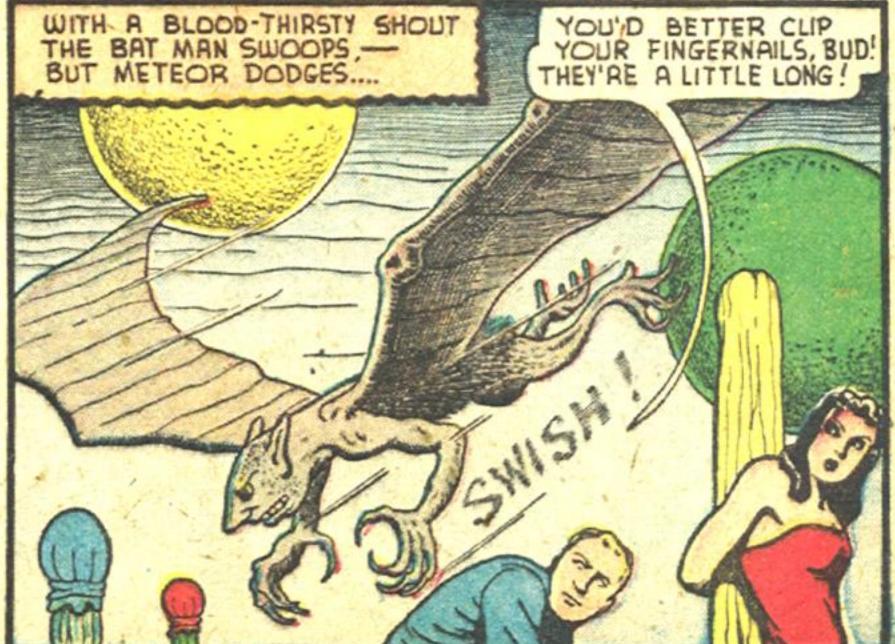




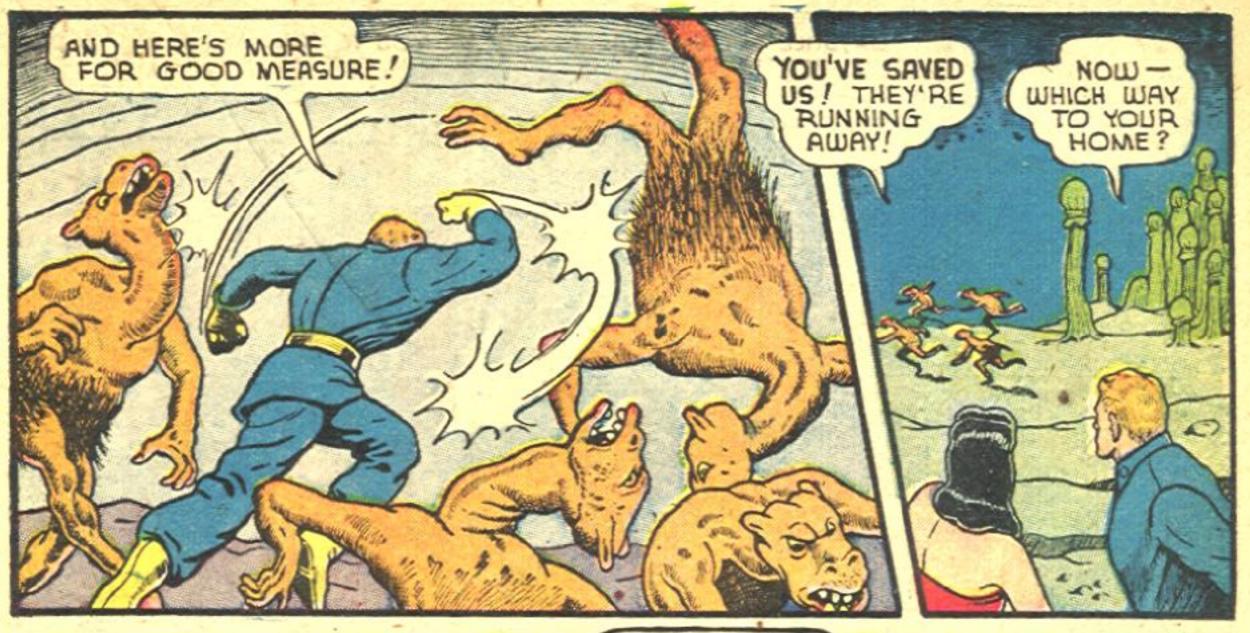






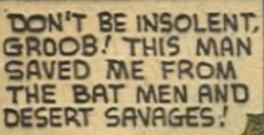
















WHY, YOU -! YOU CAN'T TALK THAT WAY TO ME!
REMEMBER - I'M GOING TO BE GOVERNOR OF THIS REGION!







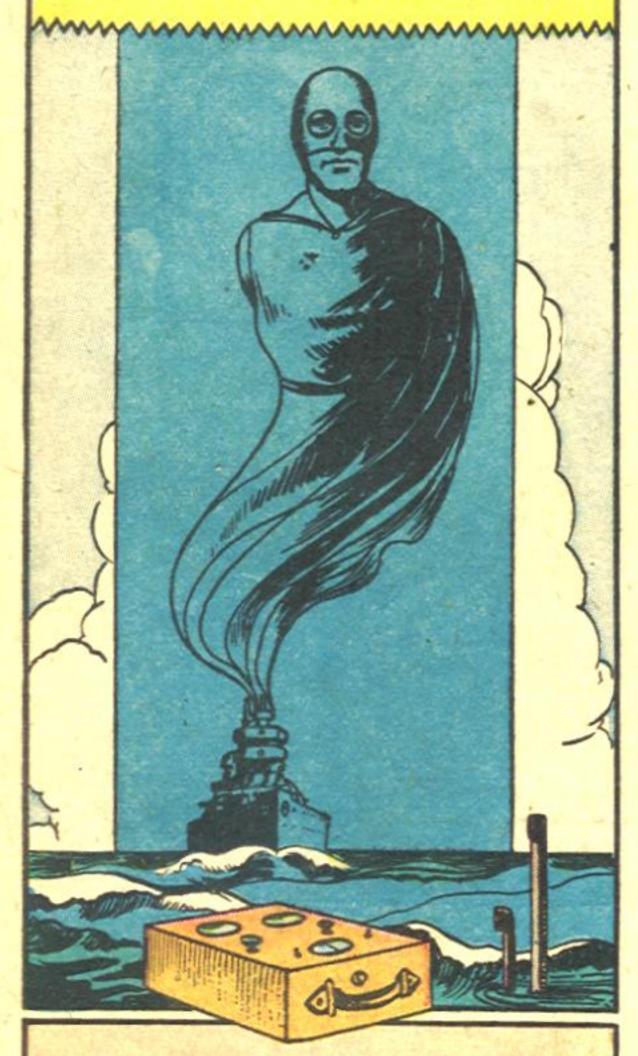




Where IS
METEOR MARTIN
AND HOW HAS
HE COME TO
BE THERE?

WHAT HAPPENS NEXT

KING OF DARKNESS by HARRY FRANCIS CAMPBELL



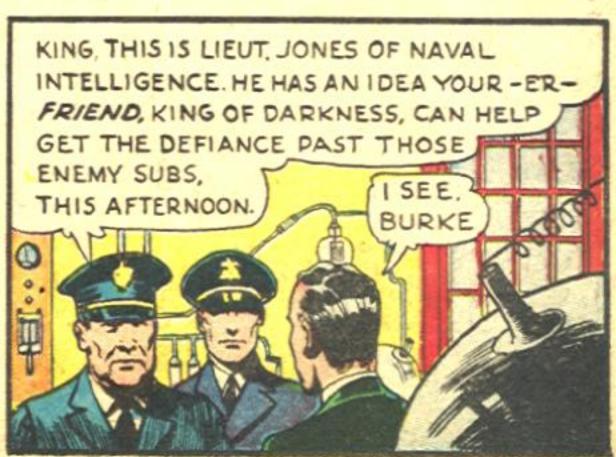
KING, INVENTOR OF A WAVE WHICH WILL
NEUTRALIZE BOTH LIGHT AND HEAT,
PROJECTS EITHER ABSOLUTE DARKNESS
OR COLD. SPECIAL GOGGLES ENABLE
KING TO SEE, AND AN INSULATING
COSTUME PROTECTS HIM FROM THE
COLD. SO, AS KING OF DARKNESS,
HE AIDS NATIONAL DEFENSE.



IN THE NAVAL INTELLIGENCE OFFICE.















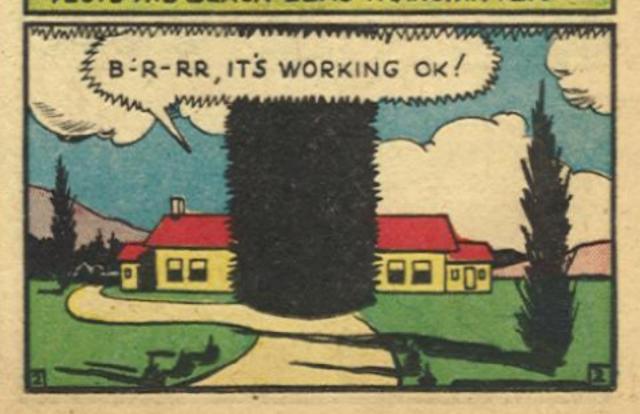
-KING MAKES A PHONOGRAPH RECORD.



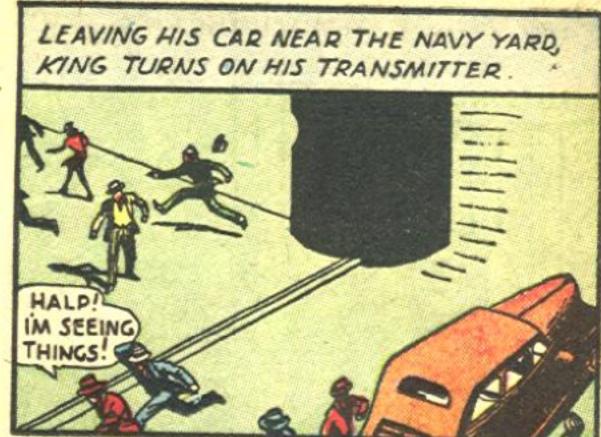
KING PUTS ON HIS INSULATING SUIT. AND DONS HIS SPECIAL GOGGLES.

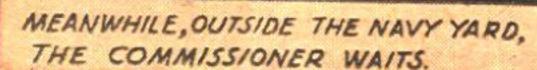


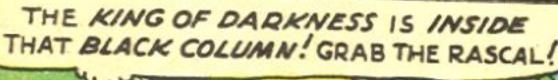
TESTS HIS BLACK-ZERO TRANSMITTER -





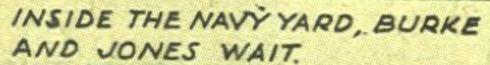


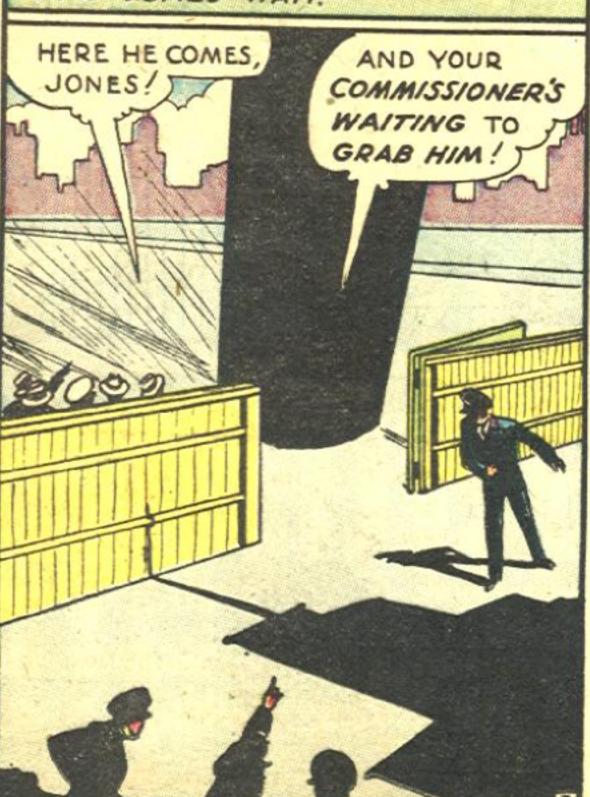












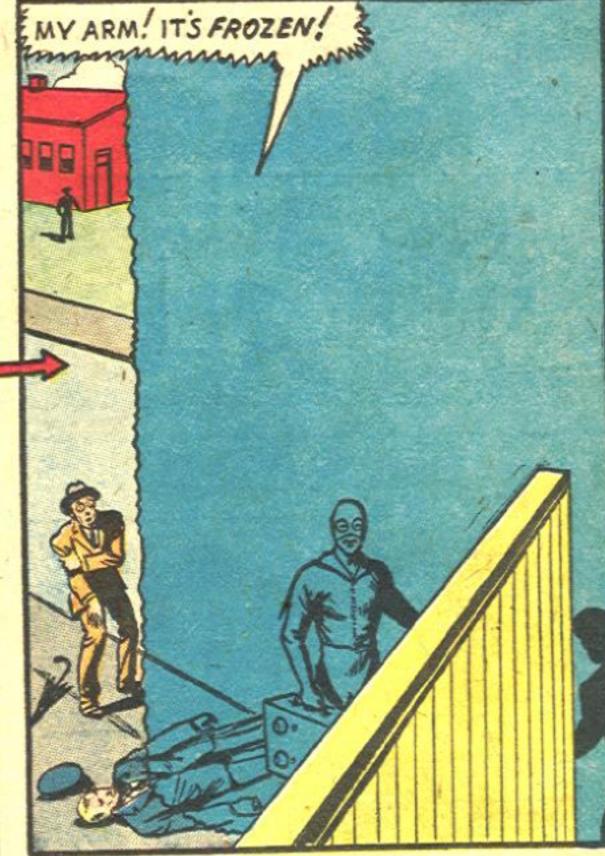




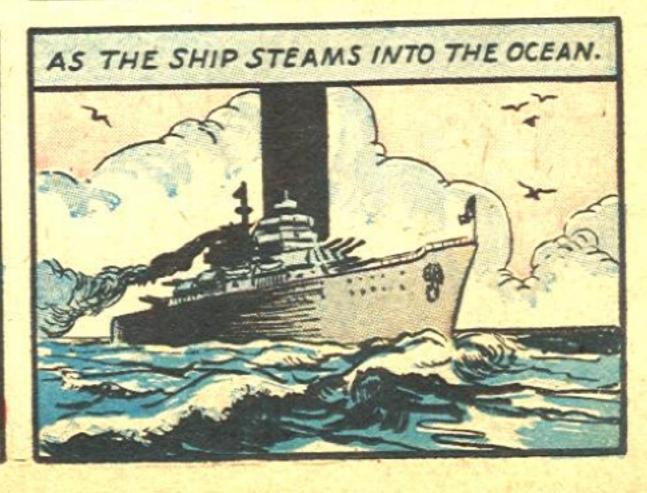


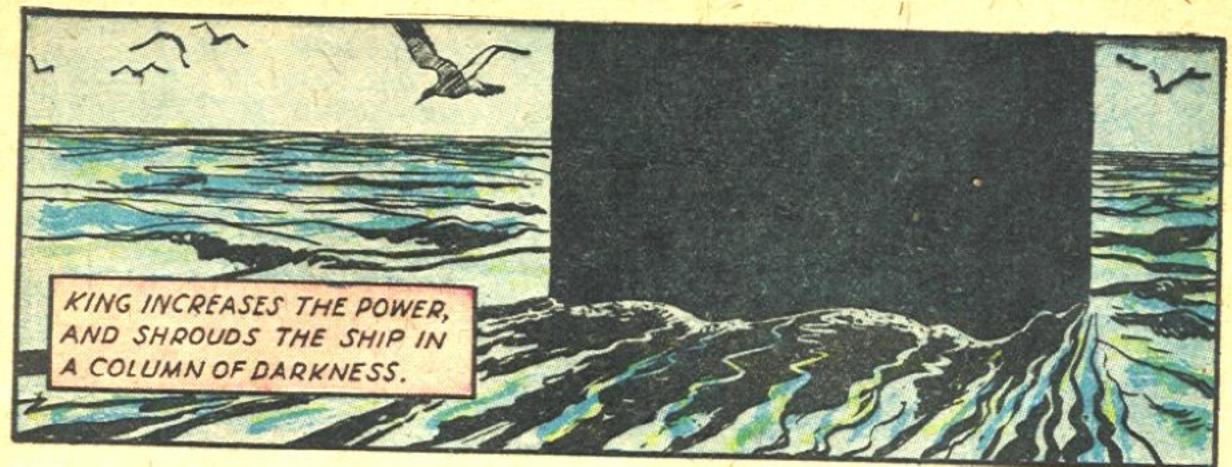




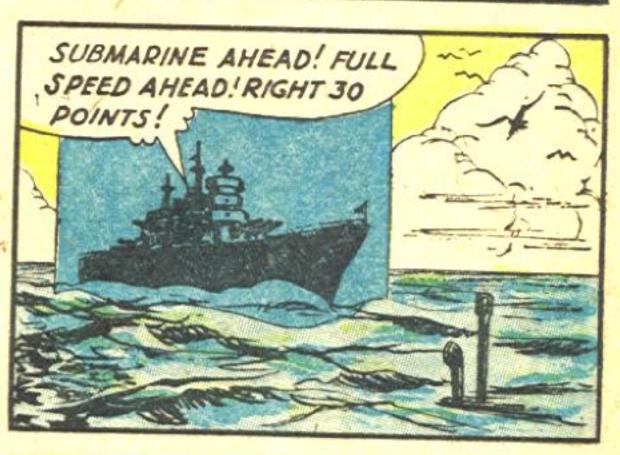




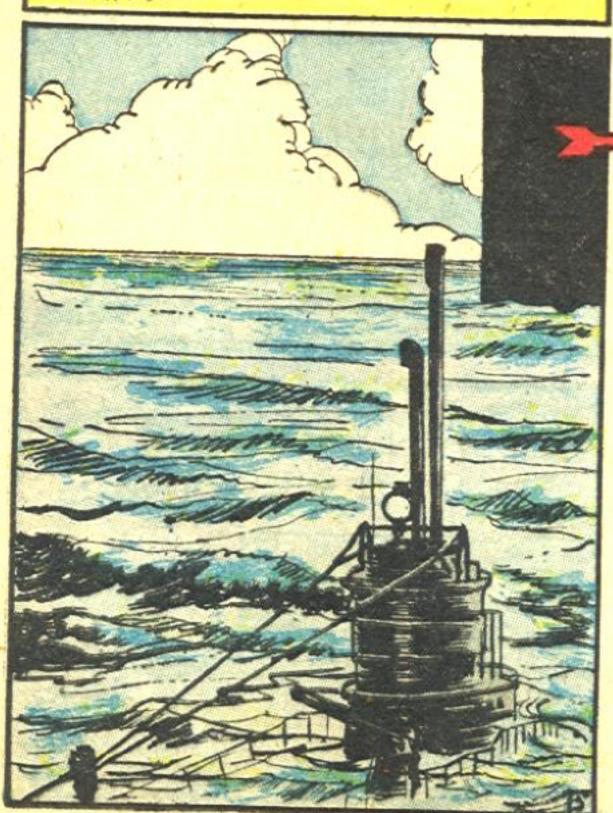




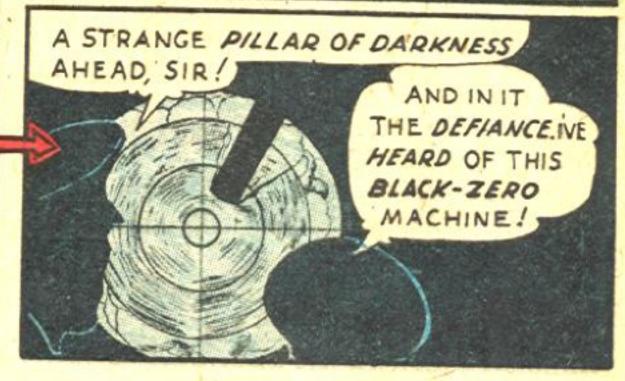




CONNING TOWER AWASH. THE SUB WAITS.

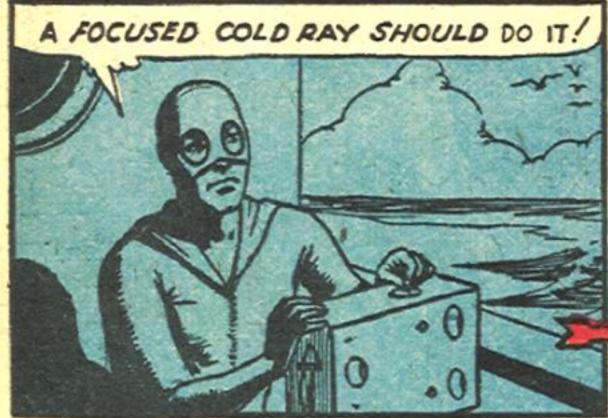


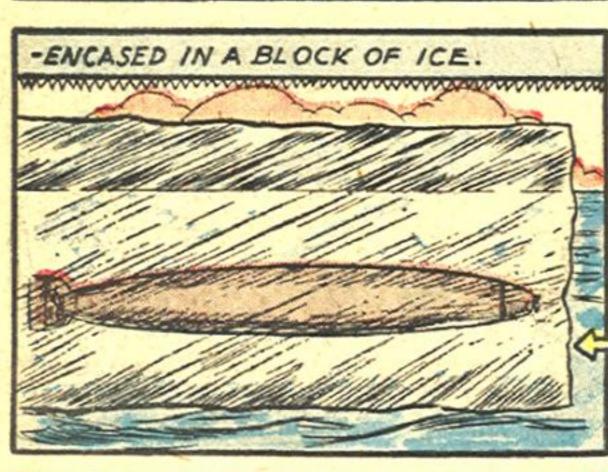
INSIDE THE SUBMARINE.















AS THE COLD RAY TOUCHES THE SUB, IT'S PROPELLERS STOP-FROZEN.



FIFTY MILES FURTHER OUT TO SEA.



5 MINUTES LATER, A PLANE IS LAUNCHED.

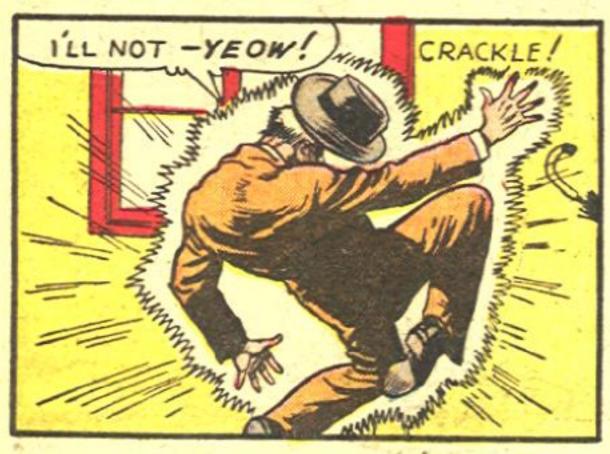


AND 45 MINUTES LATER - - -

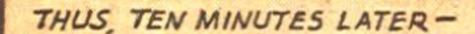






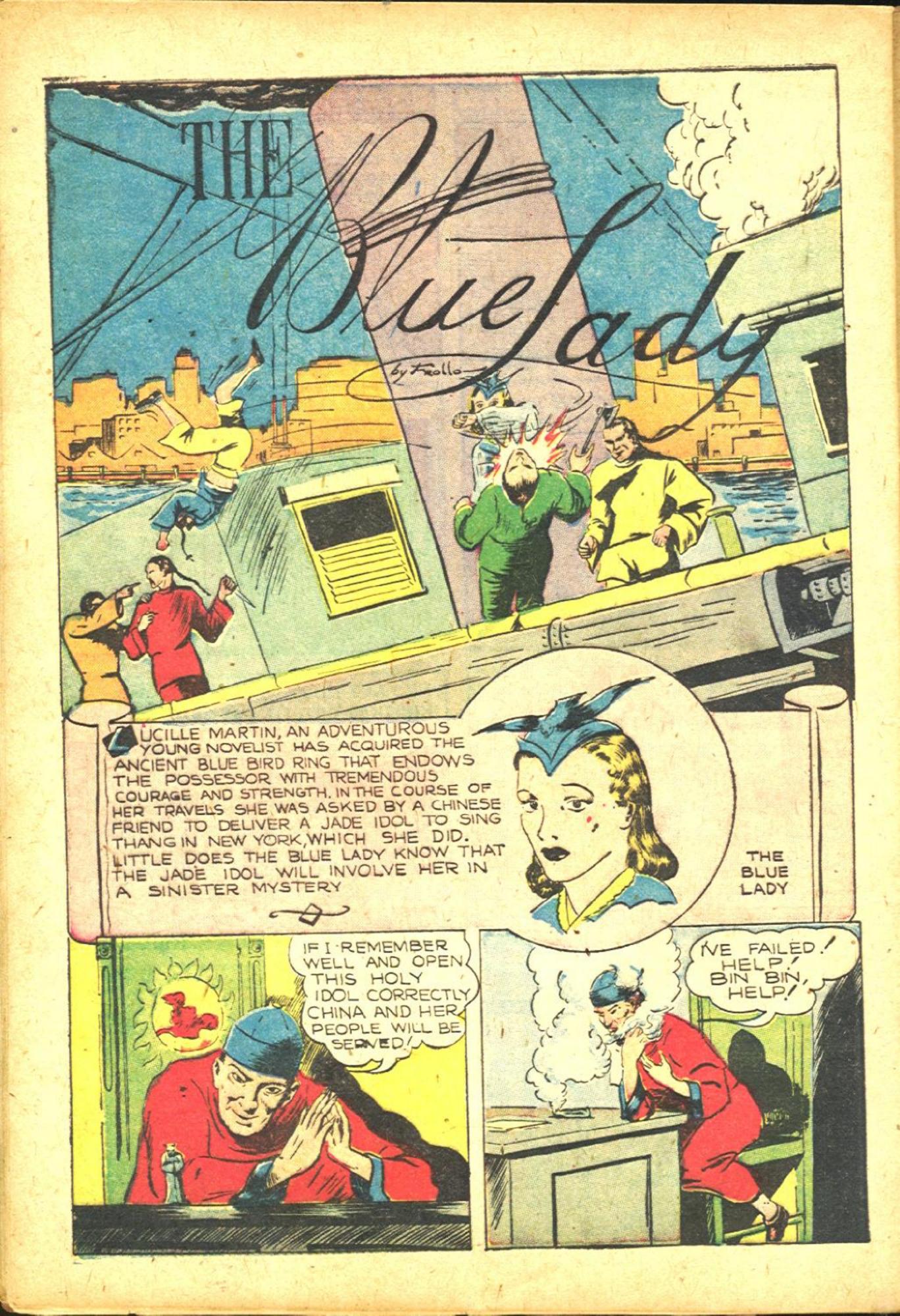




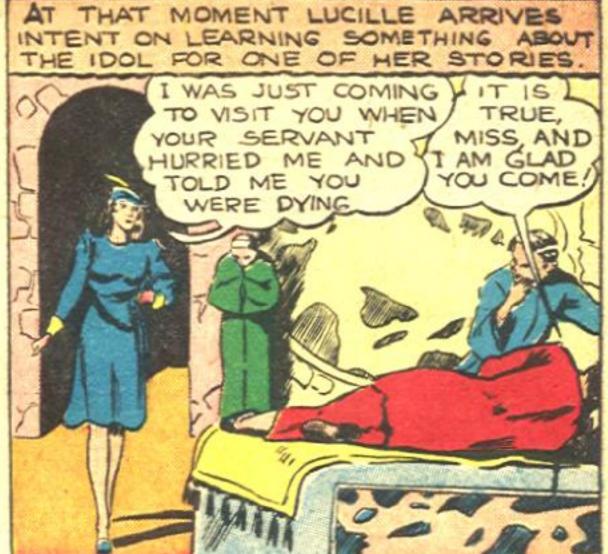
















PROMISE

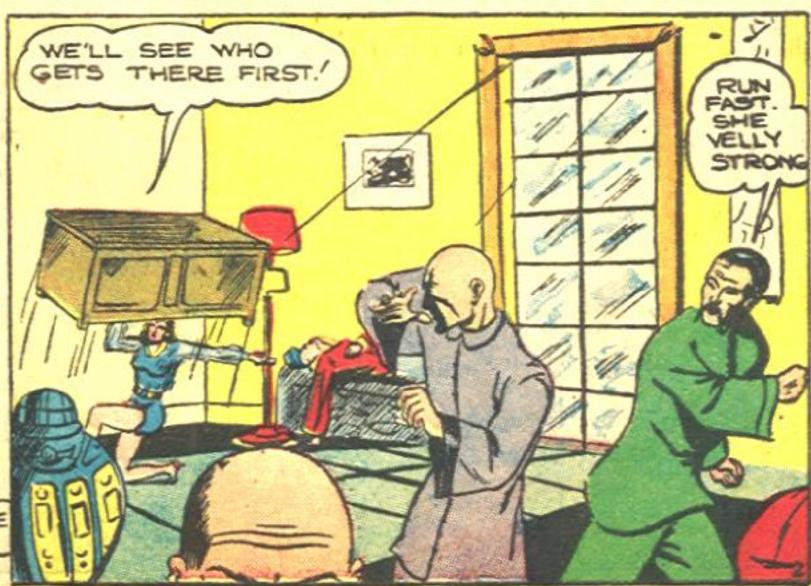
YOUR

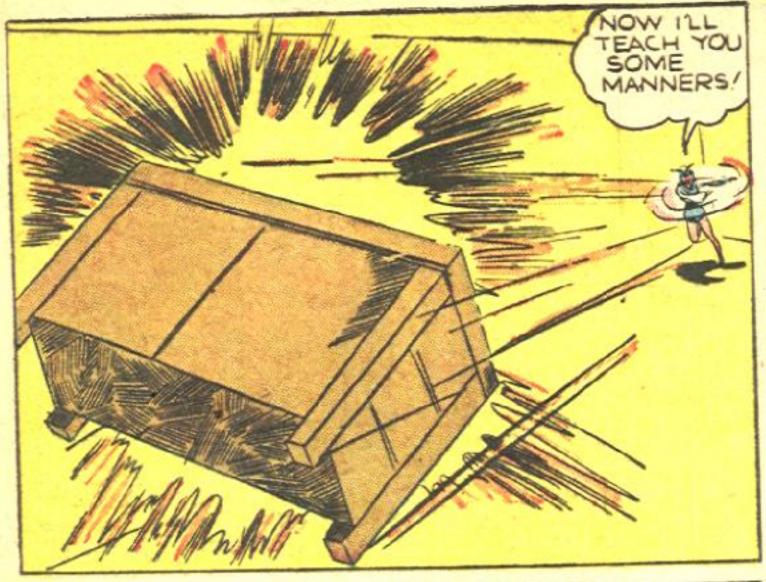
I HAVE

MASTER 15 DEAD

























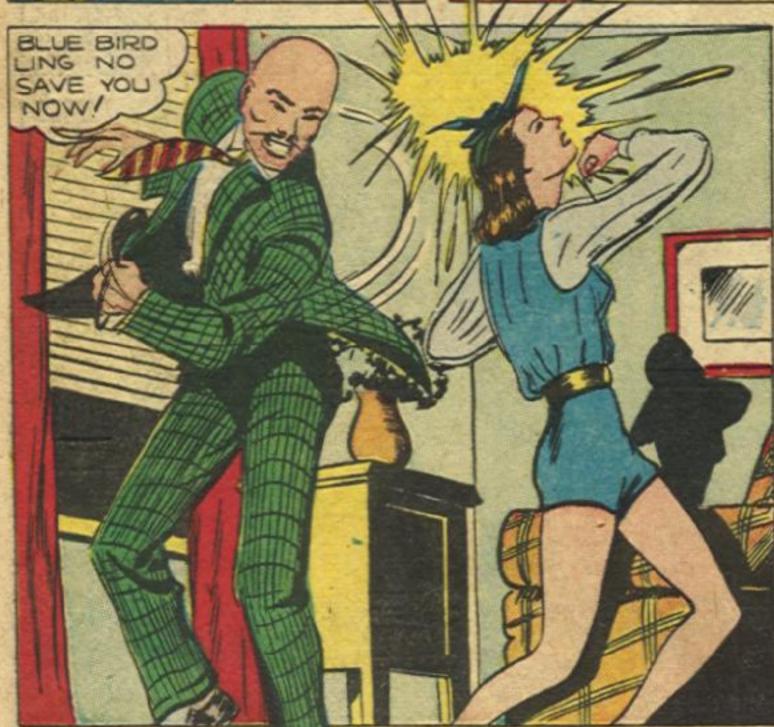












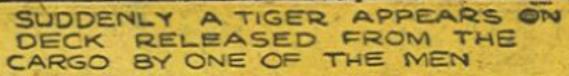












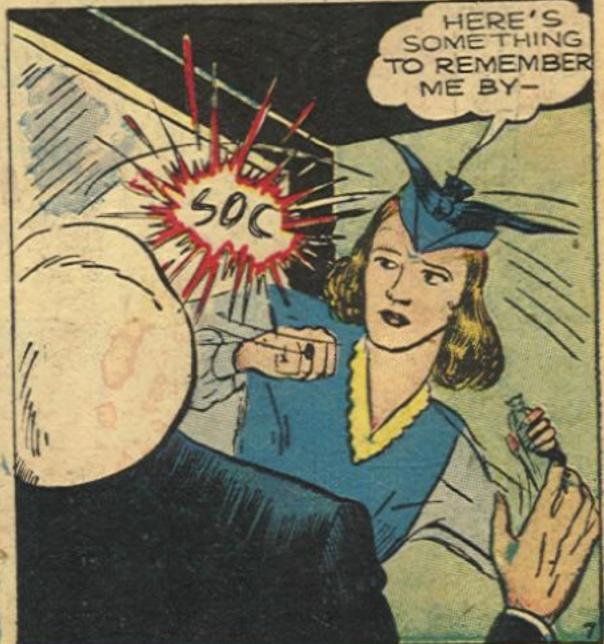


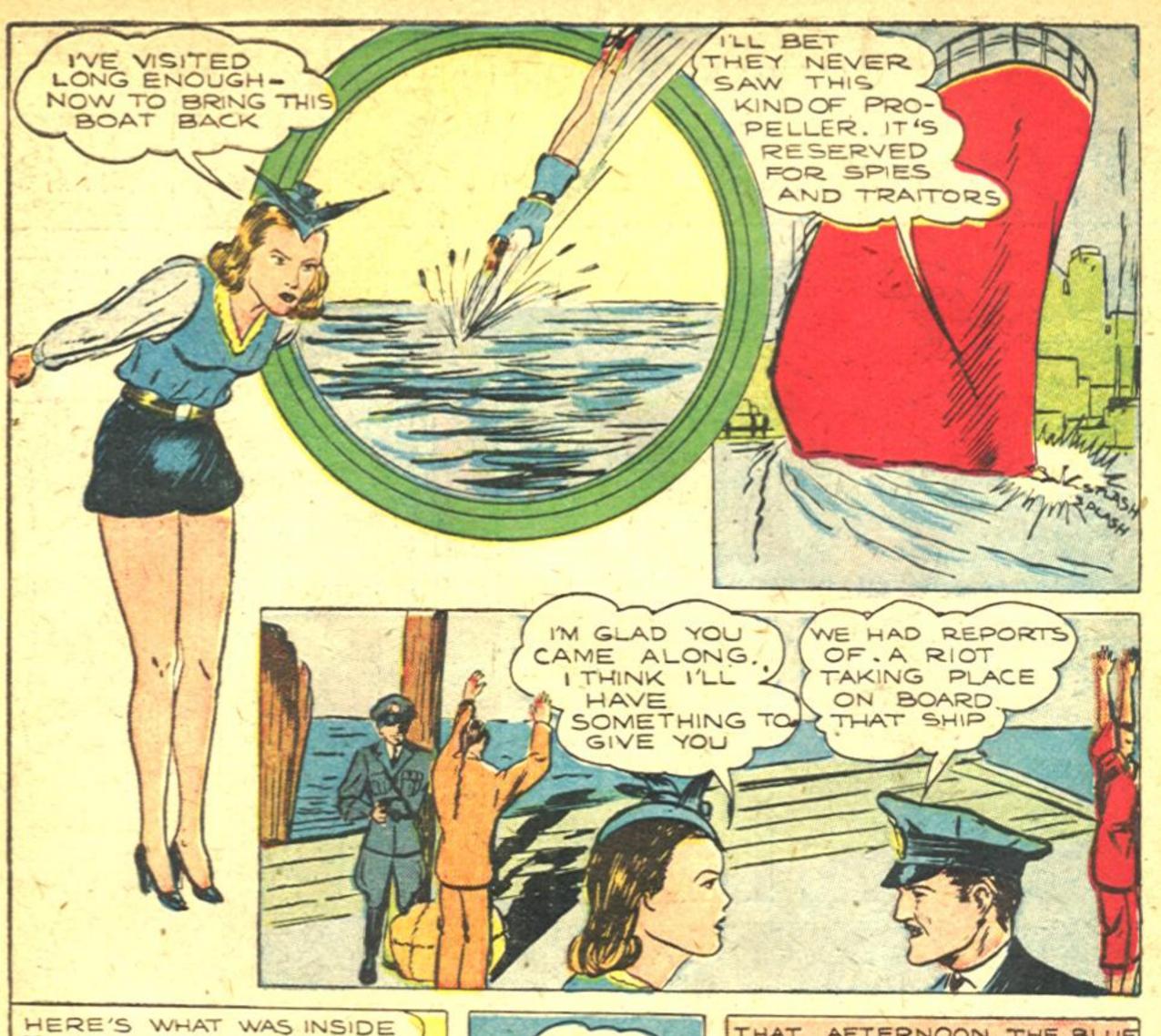














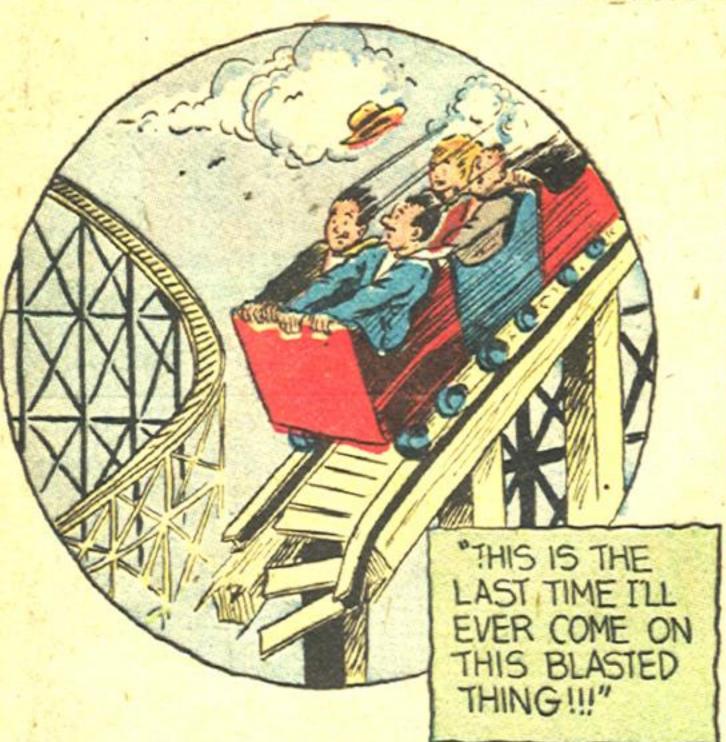
THE IDOL - THIS PIECE OF

PAPER GIVES THE DIRECTIONS

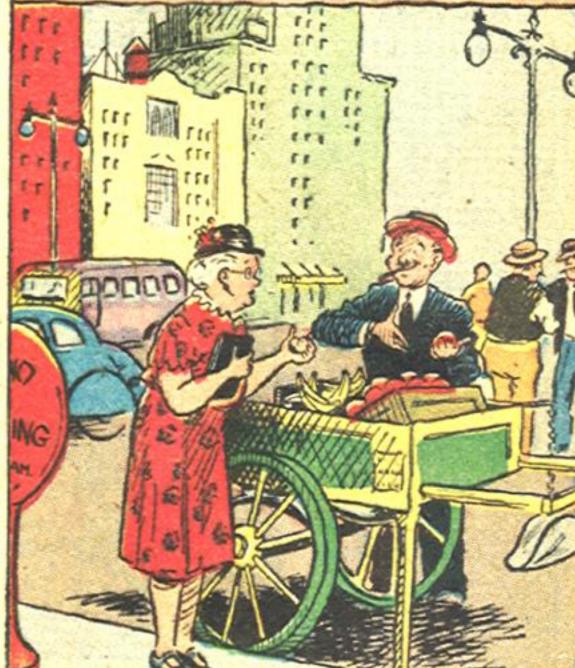


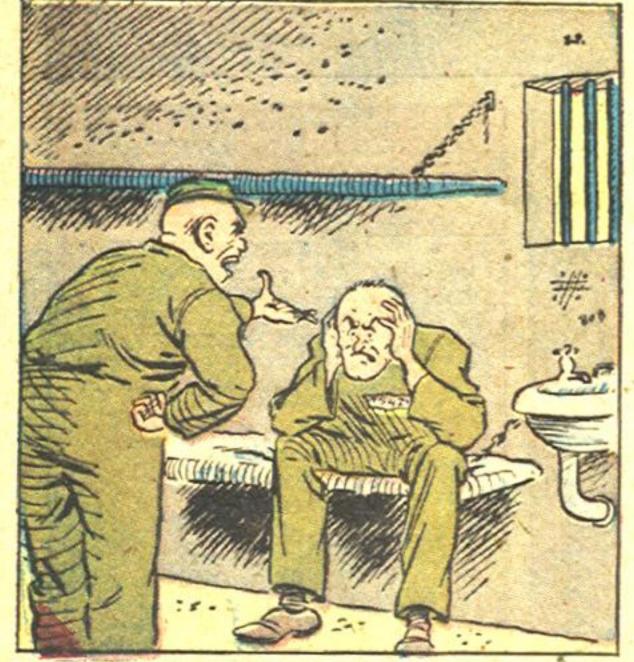


Life AT ITS WORST RAY HOULTHAN

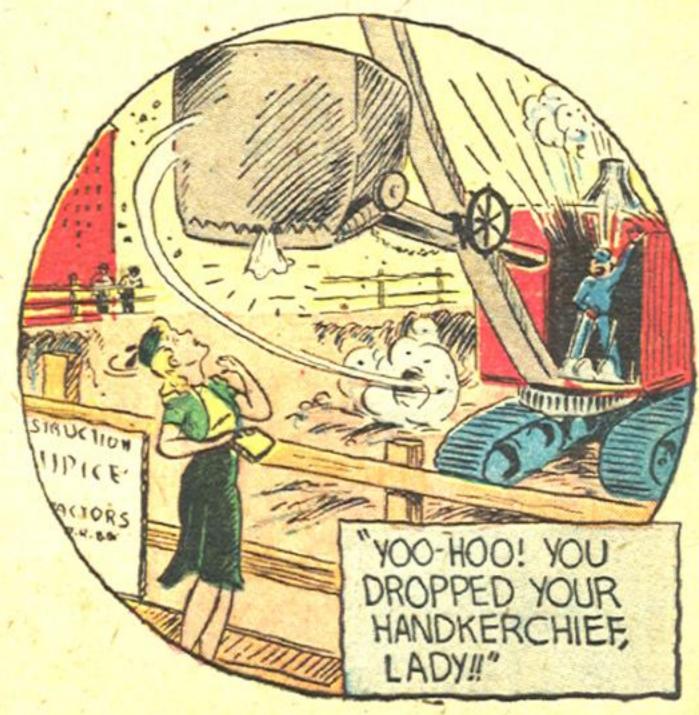


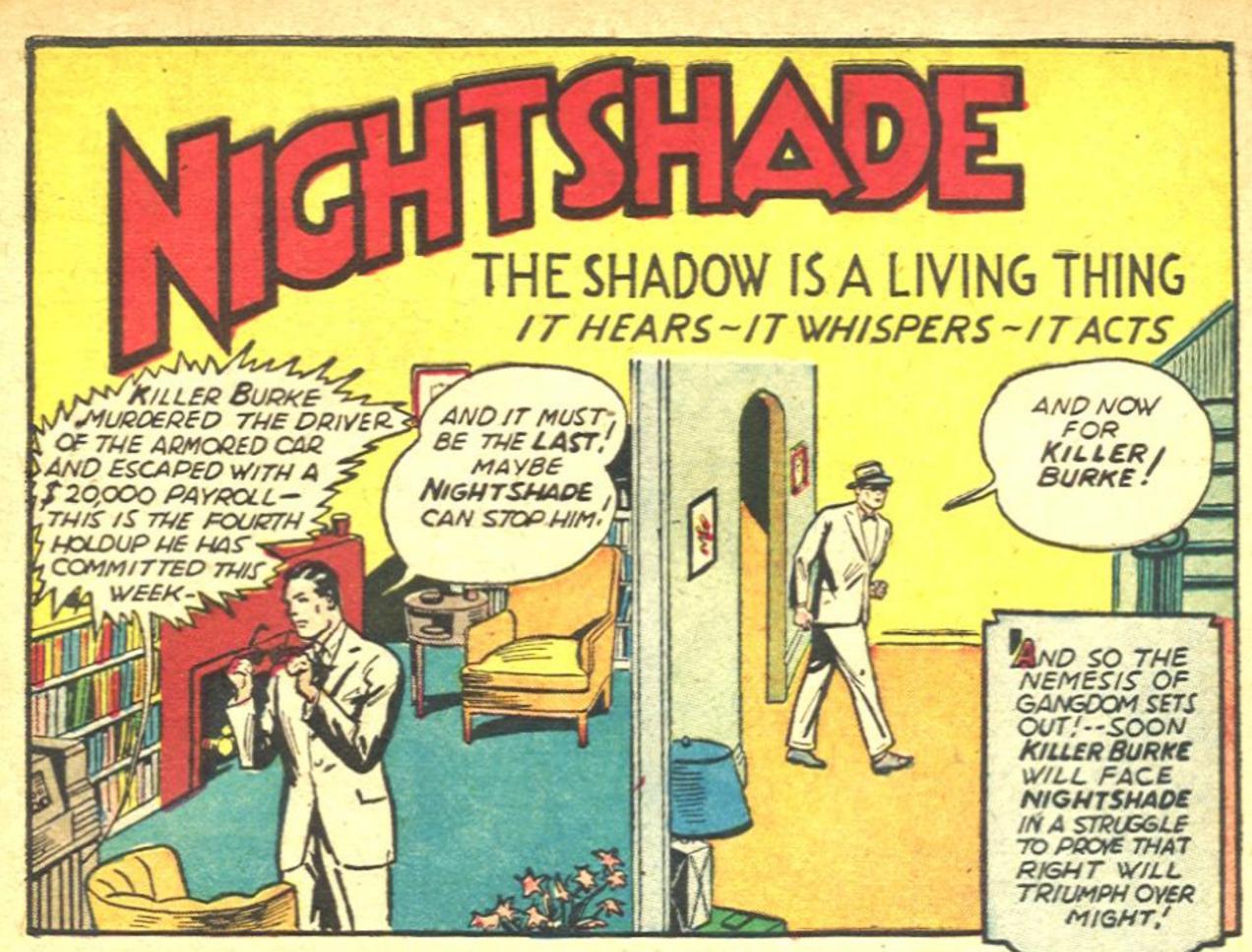
"VERY GOOD TOMATOES, LADY.
FIFTEEN CENTS FOR LARGE
POUND --- TEN CENTS FOR
SMALL POUND!!"





"I TOLD YOU THAT WAS A BURGLAR-ALARM-NOT A DOOR BELL!!"



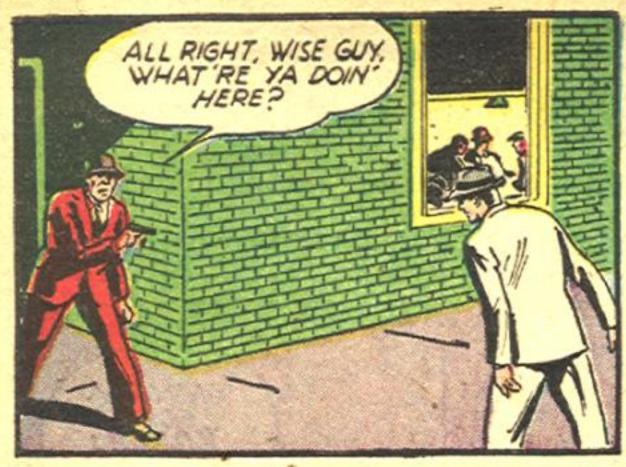














THE
THUG'S
AMAZEMENT,
NIGHTSHADE
GOES INTO
ACTION















THROWING
HIS
SHADOW
INSIDE
THE
ROOM
NIGHTSHADE
UNLATCHES
THE
WINDOW-

















SHADOW
GONE,
NIGHTSHADE
IS
OVERPOWERED
BY
THE
THUGS







AS NIGHTSHADE WALKS TO THE DOOR, HIS SHADOW, CAST BY THE LAMP, REACHES THE ARMED THUGS!

































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Joan WRIST

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oval dial. Smart

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arch-light, anti-aircraft gun and

royable tank.

GENE AUTRY GUITAR. Full size, full tone, decorated with western scene and Gene Autry's signature. AMERICAN SPECIALTY CO., Dops. 609, Loncostor, Po.

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Street Address or R.F.D. Box

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